

TITLE	REMENHAM FARM, REMENHAM CHURCH LANE, REMENHAM RG9 3DB APPLICATION FOR REVIEW OF THE PREMISES LICENCE
FOR CONSIDERATION BY	Licensing (Hearing) Sub-Committee of the Licensing and Appeals Committee on 9 May 2014
WARD	Remenham, Wargrave and Ruscombe
STRATEGIC DIRECTOR	Paul Anstey, Joint Service Delivery Manager for Environmental Health & Licensing

OUTCOME / BENEFITS TO THE COMMUNITY
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In accordance with S51 of the Licensing Act 2003 and the Wokingham Borough Council Licensing Policy, the application is referred to the Licensing and Appeals Sub-Committee for determination as an application for a review and representations have been received.
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RECOMMENDATION

The Sub-Committee is asked to determine the application to grant or refuse the application, with conditions and/or amendments as appropriate.

SUMMARY OF REPORT

To provide relevant information for the Sub-Committee to consider and determine the application from Mr Michael Dudley, Secretary of the Remenham Farm Residents Association, to review the premises licence PR0258 for Remenham Farm

Background

Section 51 of the Licensing Act 2003 provides for a responsible authority to apply to the licensing authority for a review of a premises licence where problems associated with the licensing objectives are occurring.

The representation must relate to particular premises for which a premises licence is in existence and must be relevant to the promotion of the licensing objectives.

Before determining the application, the authority must hold a hearing to consider it and any relevant representations, and take steps as it considers necessary for the promotion of the licensing objectives. The options open to the Sub-Committee are:

- Modify the conditions of the licence (The conditions of the licence are modified if any of them is altered or omitted or any new condition is added) (for a period not exceeding three months or permanently);
- Exclude a licensable activity from the scope of the licence (for a period not exceeding three months or permanently);

- Remove the designated premises supervisor;
- Suspend the licence for a period not exceeding three months;
- Revoke the licence;
- Issue formal warnings to the designated premises supervisor and/or premises licence holder;
- Take no action.

In determining the application, the Licensing Authority has a duty to carry out its functions with a view to promoting the four licensing objectives, which are:

- The prevention of crime and disorder;
- Public safety;
- The prevention of public nuisance;
- The protection of children from harm.

For the purposes of the Licensing Act 2003, a child is an individual aged under 18.

The Licensing Authority must also have regard to the representations received, the Licensing Authority's statement of licensing policy and the statutory guidance issued under Section 182 of the Licensing Act 2003.

The application for review of the premises licence was received from Mr Michael Dudley, Secretary of the Remenham Farm Residents Association on 21 March 2014.

The grounds for review are:

- Public nuisance arising from the frequent number of amplified music events

The following documentation is attached – copy of the review application with supporting documentation (Appendix A), additional submissions (Appendix B), submission by Councillor John Halsall (Appendix C), Environmental Health submission (Appendix D), Thames Valley Police response (Appendix E) and copy of the current premises licence (Appendix F).

Upon receipt, the application was checked and confirmed to be correctly made. The 28 day consultation period ran from 22 March to 18 April 2014. The licence holder, responsible authorities, ward members and the parish council were advised of the application by email on 21 March 2014.

The application has been advertised correctly, with site notices displayed at Wokingham Borough Council offices and at the premises (put up at the premises with the landowner's consent on 22 March 2014)

During the statutory consultation period of 28 days, responses were received:

- Trading Standards – no comments;
- Environmental Health (Health & Safety) - no comments;
- Planning - no objections;
- Thames Valley Police - no contribution (included as Appendix F);
- Fire authority – no observations;

- Councillor John Halsall – representation by email on 11 April 2014 as neighbour to Remenham Farm and the borough councilor, included as Appendix C;
- Environmental Health –representation by email on 10 April 2014 as a statutory consultee, included as Appendix E;
- Mr Dudley made additional submissions on 3 and 10 April 2014 referring to the Temple Island Meadows events calendar, these are included with Appendix A;
- The Copas Partnership responded on 21 March 2014, this was passed to the Remenham Farm Residents Association (RFRA) who advised by email on 24 March 2014 that they were not prepared to withdraw their application;
- Foot Anstey LLP Solicitors on behalf of The Copas Partnership wrote to the licensing authority on 26 March 2014, this letter is included as Appendix D.

FINANCIAL IMPLICATIONS OF THE RECOMMENDATION

The Council faces severe financial challenges over the coming years as a result of the austerity measures implemented by the Government and subsequent reductions to public sector funding. It is estimated that Wokingham Borough Council will be required to make budget reductions in excess of £20m over the next three years and all Executive decisions should be made in this context.

	How much will it Cost/ (Save)	Is there sufficient funding – if not quantify the Shortfall	Revenue or Capital?
Current Financial Year (Year 1)	Not applicable		
Next Financial Year (Year 2)	Not applicable		
Following Financial Year (Year 3)	Not applicable		

Other financial information relevant to the Recommendation/Decision

None

Cross-Council Implications (how does this decision impact on other Council services and priorities?)

Not applicable

Reasons for considering the report in Part 2

None

List of Background Papers

Application, location plans, representations

Contact	Karen Court	Service	Licensing Service
Telephone No	01635 519791	Email	kcourt@westberks.gov.uk
Date	17 April 2014	Version No.	1

APPENDIX A

The Reach
Remenham Lane
Henley-on-Thames
RG9 3DD
Tel: +44 1491 572964



Email: michaeldudley@me.com

Ms Karen Court
Licensing Team
Wokingham Borough Council
PO Box 155
Shute End
Wokingham
RG40 1W

20th March 2014

Re: Application to review Premises Licence PR0258

Dear Ms Court

I apologise for the error in the application which wrongly referred to Premises Licence PR0238 when it should have been PR0258 and I'm enclosing the amended application form you requested and supporting documentation to remedy this mistake.

A copy of this letter has been sent to The Copas Partnership and I would ask you both to please accept our apologies.

Thanking you in advance for your understanding.

Yours sincerely

A handwritten signature in black ink that reads 'M. R. Dudley'.

Michael R Dudley - Secretary (Remenham Farm Residents Association)

To WOKINGHAM BOROUGH COUNCIL, SHUTE END, WOKINGHAM, RG40 1WH

[Insert name and address of relevant licensing authority and its reference number (optional)]

Application for the review of a premises licence or club premises certificate under the Licensing Act 2003

Handwritten notes: 1000 @ W3C 1000 1000m 2/3/14

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I MICHAEL R DUDLEY (Secretary - Remenham Farm Residents Association) (Insert name of applicant)

apply for the review of a premises licence under section 51 / apply for the review of a club premises certificate under section 87 of the Licensing Act 2003 for the premises described in Part 1 below (delete as applicable)

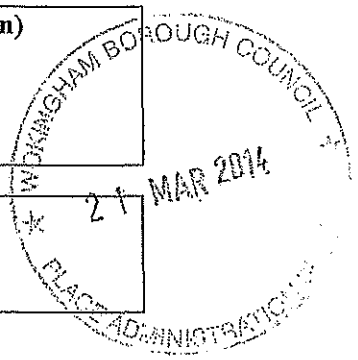
Part 1 - Premises or club premises details

Postal address of premises or, if none, ordnance survey map reference or description: THE LAND AT REMENHAM SUBJECT OF PREMISES LICENCE PRO258 MRD MR Dudley. Post town: HENLEY-ON-THAMES. Post code (if known): RG4 3BB.

Handwritten notes: witness KC 2/3/14

Name of premises licence holder or club holding club premises certificate (if known): THE COPPS PARTNERSHIP

Number of premises licence or club premises certificate (if known): PR 0258 MRD



Part 2 - Applicant details

I am

Please tick ✓ yes

1) an individual, body or business which is not a responsible authority (please read guidance note 1, and complete (A) or (B) below)

2) a responsible authority (please complete (C) below)

3) a member of the club to which this application relates (please complete (A) below)

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Please tick ✓ yes

Mr Mrs Miss Ms Other title (for example, Rev)

Surname

DUDLEY

First names

MICHAEL RUSSELL

I am 18 years old or over

Please tick ✓ yes

Current postal address if different from premises address

THE REACH
REMENTHAM LANE
REMENTHAM

Post town

HEVLEY-ON-THAMPTON

Post Code

RG9 3DD

Daytime contact telephone number

01441 572964

E-mail address (optional)

michael.dudley@me.com

(B) DETAILS OF OTHER APPLICANTS

Name and address	All the members of the Rementham Farm Residents Association detailed on Page 1 of the attached supporting documentation.
Telephone number (if any)	—
E-mail address (optional)	—

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name and address
Telephone number (if any)
E-mail address (optional)

This application to review relates to the following licensing objective(s)

- 1) the prevention of crime and disorder
- 2) public safety
- 3) the prevention of public nuisance ✓
- 4) the protection of children from harm

Please tick one or more boxes ✓

Please state the ground(s) for review (please read guidance note 2)

Public nuisance arising from the frequent number of amplified music events.

Please provide as much information as possible to support the application (please read guidance note 3)

Please see the various attachments enclosed with this application.

Please tick ✓ yes

Have you made an application for review relating to the premises before

If yes please state the date of that application

Day		Month		Year	
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

If you have made representations before relating to the premises please state what they were and when you made them

Please see attachments.

Please tick ✓

yes

- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder ~~or club holding the club premises certificate, as appropriate~~
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 3 – Signatures (please read guidance note 4)

Signature of applicant or applicant’s solicitor or other duly authorised agent (please read guidance note 5). If signing on behalf of the applicant please state in what capacity.

Signature *M.R. Dudley MRD* *M.R. Dudley*

Date *17 MARCH 2014* *20/3/2014*

Capacity *Secretary - REMENTHAM FARM RESIDENTS ASSOCIATION*

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 6)	
Post town	Post Code
Telephone number (if any)	
If you would prefer us to correspond with you using an e-mail address your e-mail address (optional)	

Notes for Guidance

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant’s agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application.

This document and associated enclosures are supporting evidence for the application by The Remenham Farm Residents Association "RFRA" to review the Premises Licence PR0258 "the Copas Licence" granted by Wokingham Borough Council "WBC" to The Copas Partnership "TCP" on 23rd May 2007.

1. The RFRA is a group of 8 owner-occupiers of residential properties in Remenham Lane, Remenham all of which share a common boundary with the land covered by the Copas Licence. Their names/addresses/years in residence are given below.
2. Mr & Mrs Anthony West - Remenham Manor - 44 years
Mr & Mrs David Law - Barnside Cottage -36 years
Mr & Mrs John Halsall - Cherwell - 33 years
Mr & Mrs Ron Emerson - The Reeds - 20 years
Mr & Mrs Michael Dudley - The Reach - 17 years
Mr & Mrs Nigel Gray - Remenham Farmhouse - 15 years
Mr & Mrs Neil Brown - The Old Schoolhouse - 5 years
Mr Michael Williams - Remenham Barn - 7 years.

3. The objectives of the RFRA are to:
Provide a representative interface with WBC and Premises Licence holders.
Monitor and report on licensed activities and associated public nuisance.
Maintain the rural environment and secure the rights of 'quiet enjoyment'.

4. The location:
The land covered by the Copas Licence is adjacent to the River Thames and is situated wholly within the Parish of Remenham with several of the RFRA homes lying within the Remenham Church Conservation Area. It is a rural community without public transport and public utility services such as gas, water and sewage.

This rural aspect is further reinforced by the Background Noise Level "BNL" measurements taken in May 2013 by WBC showing a level as low as 34.8dB at Remenham Manor, the closest residential property to Temple Island Meadows.

5. Event monitoring:
For several years the RFRA has employed the services of professionals to monitor and report on events. Their report for the Summer of 2013 is attached and it can be seen that the events were largely compliant with regard to noise levels. Whilst other years have been monitored those reports are not included as the BNL had not been established by WBC. Nevertheless we would like to draw your attention to pages 25-30 of the report which show music noise levels during Henley Royal Regatta at The Reeds (the nearest noise sensitive premises to the famous Barn Bar) where, measured against a BNL of 40.6dB, the music levels exceeded the BNL+15dB on just the final 3 days of the regatta. This would seem that the availability of 3 days up to 65dB level at this location was adequate for its' purpose and this criteria is further supported by reference to para 3.4 (page 6) of the report...

MRD

6. The past 5 years has seen a significant increase in events with amplified music, most notably being the Rewind Festival (held on the same area of land as the Copas Licence) and which in its' first year was held under the Copas Licence. It has subsequently been held under its' own licence PR0338 granted by WBC on 11th June 2010 "the Rewind Licence". This decision was probably of significant commercial value to TCP as they were able to continue receiving revenue in respect of providing the location but were distanced from any possible breaches of the Rewind Licence which otherwise could have jeopardised the Copas Licence. In fact there were major breaches of the Rewind Licence where WBC called for a review on 22nd April 2013 at which WBC imposed new conditions. These were complied with in 2014.
7. The Rewind Festival takes place on the same area of land as that covered by the Copas Licence and when WBC considered the Rewind Licence application on 8th June 2010 we were led to believe at the hearing that 3 days of the 6 days referred to in the Copas Licence (para 4 of the section titled (d) Prevention of Public Nuisance) would be voluntarily surrendered.
8. This was evidenced in the subsequent letter from WBC dated 11th June 2010 (page 3 and also page 4 lines 1 & 2) and reinforced at the review of the Rewind Licence held on 22nd April 2013 when Mr David Heartfield again stated that his understanding was unchanged. We consider WBC was lacking in precision by failing to formalize this specific aspect with TCP prior to issuing the Rewind Licence in June 2010.

We have sought many times to subsequently agree this position, most recently by an exchange of 'open letters' with TCP and a copy of the most recent correspondence dated 20th January 2014 and 21st February 2014 is enclosed, but failure to achieve this has resulted in the RFRA making this application for a review of the Copas Licence.

SIGNED Michael R Dudley - Secretary (Remenham Farm Residents Association)

M.R. Dudley
20/3/2014

The Reach
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Ms Julia O'Brien
Licensing Team
Wokingham Borough Council
PO Box 155
Shute End
Wokingham
RG40 1WW

19th March 2014

Re: Application to review Premises Licence PR0238 *MRD*

Dear Ms O'Brien

Would you please include this item in the application as it was omitted from the bundle that was sent to you yesterday.

It relates to the level of musical activity that was allowed at The Barn Bar in July 1999 under Licence No. L155.

This licence was subsequently replaced by Premises Licence PR0238. *MRD*

A copy of this letter and enclosure has been posted to The Copas Partnership today.

Thanking you in advance for your cooperation.

Yours sincerely

A handwritten signature in black ink that reads 'M.R. Dudley'.

Michael R Dudley - Secretary (Remenham Farm Residents Association)

ADDITIONAL CONDITIONS OF LICENCE NO: L155

**THE BARN, REMENHAM LANE, REMENHAM, HENLEY ON
THAMES**

The following conditions are to be read in conjunction with the licence issued under the provisions of the above mentioned Act. These should be retained with the Rules of Management for Places of Public Entertainment and kept available at the licensed premises.

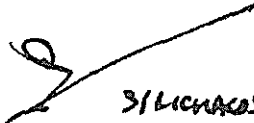
1. The maximum permitted number of people to be admitted to the Barn area and fenced area shall not exceed 400.
2. The playing of music is only permitted at the following times during Henley Regatta.

Friday 2nd July 1999	12:00 - 14:00
	15:00 - 17:00
	18:00 - 20:00

Saturday 3rd July 1999	11:00 - 14:00
	15:00 - 18:00
	19:00 - 23:00

Sunday 4th July 1999	12:00 - 14:00
	15:00 - 18:00

3. No event of a Public Entertainment nature outside of Regatta shall take place without informing the licensing Authority at least 28 days in advance.


S/LICENSING
Date : 1st July 1999

**Note : Rules of Management (reprint 30th June 1994) and Technical Regulations
(reprint 30th June 1994) enclosed with this licence.**

Summary of Background Noise levels taken by WBC.

Location	Day	LA90 (4 hours) 19:00-23:00
Cherwell, Remenham	24.04.2013	39.8
	25.04.2013	39.4
	26.04.2013	38.5
	27.04.2013	32.6
	28.04.2013	38.1
	29.04.2013	36.7
	30.04.2013	32.4
	Average for the 7 day period	37.6

Location	Day	LA90 (4 hours) 19:00-23:00
Remenham Manor	01.05.2013	37.2
	02.05.2013	37.3
	03.05.2013	31.0
	04.05.2013	34.6
	05.05.2013	33.1
	06.05.2013	31.8
	07.05.2013	34.6
	Average for the 7 day period	34.8

Location	Day	LA90 (4 hours) 19:00-23:00
Reeds	08.05.2013	36.8
	09.05.2013	44.6
	10.05.2013	38.9
	11.05.2013	40.4
	12.05.2013	35.6
	13.05.2013	40.8
	14.05.2013	41.0
	Average for the 7 day period	40.6



Acoustics

Acoustics, Noise and Regulatory Control Consultants

Remenham Farm Residents Association

Summer Events 2013

Event Noise Compliance Report

Document No. CH/ENCR/2013/19

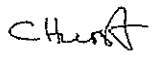
Three Spires Acoustics Ltd

September 2013



DOCUMENT CONTROL

Event Noise Compliance Report	
REPORT NO:	CH/ENCR/2013/19
PREPARED FOR:	Remenham Farm Residents Association The Reach Remenham Lane Henley on Thames Oxfordshire RG9 3DD
PREPARED BY:	Three Spires Acoustics Ltd 2 Syke Ings Richings Park Iver Bucks SL0 9ET
	Email: chris@threespiresacoustics.co.uk
	Phone: 01753 651185
	Mobile: 07939 324063

AUTHOR:	 ----- Chris Hurst	Date: September 2013
	Director / Senior Acoustic Consultant	
REVISION HISTORY:		
Revision No.	Date Issued	Reason/Comments
00	September 2013	Compliance Report

DISCLAIMER

This report was completed by Three Spires Acoustics Ltd on the basis of a defined programme of work and terms and conditions agreed with the Client. The report has been prepared with all reasonable skill, care and diligence within the terms of the Contract with the Client and taking into account the project objectives, the agreed scope of works, prevailing site conditions and the degree of manpower and resources allocated to the project. Three Spires Acoustics Ltd accepts no responsibility whatsoever, following the issue of the report, for any matters arising outside the agreed scope of the works. This report is issued in confidence to the Client and by Three Spires Acoustics Ltd has no responsibility of whatsoever nature to third parties to whom this report or any part thereof is made known. Any such party relies upon the report at their own risk. Unless specifically assigned or transferred within the terms of the agreement, by Three Spires Acoustics Ltd retains all copyright and other intellectual property rights, on and over the report and its contents.

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1. INTRODUCTION

Three Spires Acoustics Ltd have been commissioned by Remenham Farm Residents Association (RFRA) to undertake a music noise compliance assessment of events run by The Copas Partnership and the Rewind Festival during the summer season 2013. The Residents Association are concerned that noise from events have caused significant disturbance in previous years and wish to determine if premises licence conditions issued by Wokingham Borough Council are being complied with.

This report presents the findings of the assessment along with recommendations regarding possible future actions.

2. EVENTS & SITE

Remenham Village is located close to the River Thames just outside Henley and consists of a number of residential properties, Parish Hall, Remenham Church and Remenham Farm.

There are several events held on land owned by The Copas Partnership which impact upon Remenham Village. These include The Women's Rowing Regatta, Henley Royal Rowing Regatta, Rewind Festival and a number of private weddings and other functions.

Aerial photographs detailing the location of the Henley Royal Regatta (HRR) event, Rewind Festival and measurement positions are presented in figure 2 & 3 of Appendix A.

3. CRITERIA

3.1. LICENSING ACT 2003

The Licensing Act 2003 established a single integrated scheme for licensing premises, which are used for the supply of alcohol, to provide regulated entertainment or to provide late night refreshment. Authorisation to carry on some or all of these licensable activities is now contained in a single license – The Premises License.

The legislation focuses on four clear objectives;

- The Prevention of Crime & Disorder
- Public Safety
- The prevention of public nuisance
- The protection of children from harm

With regard to the prevention of public nuisance, the applicant must demonstrate within their operating schedule the means they intend to employ to meet the objective. Local Authority "responsible authorities", typically environmental health departments, when noise is being considered, must have regard to the objective when considering making a representation.

3.2. PUBLIC NUISANCE

Other persons (formerly interested parties) and responsible authorities may make representations based on the public nuisance objective. The Act or Guidance does not define public nuisance, although the Guidance states that licensing authorities should adopt the "broad common law" meaning. In summary, the common law says that public nuisance means:

- Any nuisance is "public" which materially affects the reasonable comfort and convenience of the life of a class of her Majesty's subjects.

- Public nuisance is a nuisance which is so widespread in its range and indiscriminate in its effect that it would not be reasonable to expect one person to take proceedings on his own to put a stop to it; but that it should take on the responsibility of the community at large.
- The question whether the local community within that sphere comprises a sufficient number of persons to constitute a class of the public is a question of fact in every case;
- A sufficiently large collection of private nuisances, to more than one person/household, can be a public nuisance
- Nuisance is assessed in terms of frequency of event, duration, time of day, absolute level, etc. and must materially unreasonably affect the ordinary use of property.

Therefore, with respect to the promotion element of the public nuisance objective, applicants and responsible authorities should place restrictions/conditions to ensure that noise from regulated entertainment is just below the threshold for public nuisance.

3.3. CONDITIONS

Associated guidance which accompanied the Licensing Act 2003 states, that each application must be considered on its own merits and any conditions attached to licences and certificates must be tailored to the individual style and characteristics of the premises and events concerned and as such standardised conditions should be avoided

Conditions must be appropriate to promote one or more of the four licensing objectives. Such conditions must also be expressed in unequivocal and unambiguous terms to avoid legal dispute. Conditions must be precise and proportionate and should avoid duplication of existing legislation such as Health & Safety at Work etc Act 1974 and Environmental Protection Act 1990.

3.4. CODE OF PRACTICE ON ENVIRONMENTAL NOISE CONTROL AT CONCERTS

This Code of Practice addresses environmental noise control at concerts and similar large music events involving high powered amplification when held in sporting stadia, arenas, open air sites and within lightweight buildings. Various guidelines and criteria are described.

For events held between 0900 and 2300 the Music Noise Level (MNL) when assessed at the prediction stage or measured during sound checks or concerts should not exceed.

Table 1: Code of Practice Guideline Values

Concert days per Year	Venue Category	Guideline
1 to 3	Urban Stadia & Arenas	The MNL should not exceed 75dB(A) over a 15minute period
1 to 3	Other Urban & Rural Venues	The MNL should not exceed 65dB(A) over a 15minute period
4 to 12	All Venues	The MNL should not exceed the background noise level by more than 15dB(A) over a 15 min period

The Music Noise Level (MNL) value is the $L_{Aeq,15min}$, due to music measured at a distance of 1 meter from the facade of any noise sensitive premises

Please also see attachment - Noise Council - Guidelines

4. PREMISES LICENCES

The Premises Licence conditions relevant to noise are detailed below;

4.1. COPAS PREMISES LICENCE CONDITIONS

The Premise Licence for The Copas Partnership was issued by Wokingham District Council in 2007 and includes the following noise control conditions.

1. All amplified speech, music or sound emitted from the premises should not be audible within the nearest noise sensitive premises with the windows open in a manner typical for ventilation before 11.00H or after 23.00H on any day, except for race commentaries at rowing events, but in any event not more than 30 minutes before the first race.

For all other forms of public address, no speaker shall be placed upstream of a point 100 metres north of the northern boundary of Remenham Manor.

2. On not more than 6 days (of which no more than 3 shall be outside the Henley Royal Regatta) the Music Noise Level (MNL) should not exceed 65 dB (A) measured over a 15 minute period at 1 metre from the façade of the nearest noise sensitive premise, between the hours of 11.00H and 23.00H; on every other night the MNL shall be adequately controlled so as to ensure that the MNL shall not at one metre from the façade of the nearest noise sensitive premises exceed the background noise level by more than 15 dBA over a 15 minute period throughout the duration of the event. The background noise level shall be taken as the prevailing sound level at a location, measured in terms of the LA90.T, on an equivalent day and at an equivalent time when no concerts or sound checks are taking place.
3. For activities arising out of and in connection with the setting up and dismantling of temporary structures, plus the delivering and assembling of equipment within the premises and similar associated activities, the sound shall be adequately controlled to ensure that, so far as is reasonably practicable, no undue disturbance is caused to the occupiers of residential premises in the vicinity. This will be made a condition of work of any employee, contractor or subcontractor on the premises. Save for the week of the Henley Royal Regatta, matters beyond the licensee's control and exceptional circumstances, such activities shall not take place earlier than 07.00H or later than 23.00H where use is made of the Remenham Farm Buildings entrance.

INFORMATIVE : the sound to be controlled shall include the warnings emitted from reversing vehicles.

4. The management should ensure that all persons including staff attending functions should leave the premises as quickly and safely as possible at the end of any event. This is with the exception of those involved with night security, necessary site staff and those camping on site and is subject to the opening hours of the premises section earlier in this licence.
5. The provisions contained in this section (d) Prevention of Public Nuisance shall apply equally to any activity on the premises permitted by Temporary Event Notices.
6. The Copas Partnership shall:
 - i. provide details at the principal entrance to the Premises, in a conspicuous position, of the telephone number to ring in the event of any enquiry or complaint concerning the event;



- ii. ensure that a responsible person is available to receive and respond to complaints at all times the premises are open to the public;
- iii. make arrangements for details of the caller and the time, date, substance of the complaint and any steps taken at the time or proposed thereafter to address that complaint, to be recorded;
- iv. arrange that periodic and regular observation shall be undertaken at or near the boundary to ensure compliance with the noise limits specified in conditions (d) (3) - (5) above and the observations entered into a log book which shall be made available for inspection .

4.2. REWIND FESTIVAL – PREMISES LICENCE REVIEW 2013

Following a review of the Rewind Premises Licence by West Berkshire & Wokingham Council in April 2013, the Licence was amended and includes the following conditions related to noise control.

15. The sound level from amplified music and amplified speech shall not exceed 65dB LAeq, measured over a 15 minute period between 11:00 and 23:00 at one metre from the façade of noise sensitive residential premises. Proxy positions may be used for monitoring using an appropriate predicted sound level to be agreed before each event by the Licensing Authority.
16. Each year the Licence Holder will engage the services of a suitably qualified noise consultant no later than 3 months before the event to contribute towards the development of the noise management plan (see condition 17 below) and to oversee the control of noise throughout the period that regulated entertainment takes place, including the period of setting up and taking down.
17. A detailed noise management plan shall be prepared and submitted to the Licensing Authority for written approval at least 2 months before the event. The noise management plan shall contain, as a minimum the following:
 - I. a description of the resources being provided to monitor and control environmental noise;
 - II. details of how noise levels will be monitored and how this will be translated into active control of noise during the event;
 - III. the identification of monitoring sites;
 - IV. details of the recording and logging of noise data;
 - V. arrangement for liaison with the Licensing Authority and the Environmental Health Department during the event;
 - VI. details of noise criteria that will apply to any noise sensitive location and to any monitoring location to include the predicted and agreed noise levels at any chosen proxy monitoring locations;
 - VII. music noise times and duration;
 - VIII. sound check times and duration;
 - IX. details of any works or arrangements which are considered necessary, desirable or good practice to reduce off-site sound levels, for example the orientation of the main stage, traffic routes, the location and acoustic shielding of generators, etc.;
 - X. details of management arrangements including:
 - the name of the person ultimately responsible for noise control on the site and details of line management arrangements and reporting lines;
 - liaison with PA engineers and band engineers;
 - arrangement for the control of visiting sound engineers;
 - information that will be provided to the visiting acts and their support staff regarding the arrangement in place for the control of noise.

- XI. Consideration of incidental noise sources and their management e.g. noise arising from setting up and dismantling activity (including vehicle reversing alarms), noise from the fairground, traders etc.
- XII. Details of lines of communication:
 - between noise team staff, the organiser and the PA contractor;
 - between the noise team and the local authority;
 - between the event and local residents including details of a pre- publicised complaint hotline.

The event shall not take place without the Noise Management Plan first being approved by the Licensing Authority. Noise arising from the event shall be managed and controlled in accordance with the approved noise management plan.

18. The Licence Holder shall prepare a noise compliance report each year that shall be submitted to the Licensing Authority within 1 month of the event taking place. The compliance report shall contain, as a minimum the following:

- I. details of the noise monitoring that took place during the event;
- II. details of any potential breaches of the noise limits and details of any remedial action that was taken at the time;
- III. details of any noise related complaints received before, during and after the event and details of any remedial action that was taken at the time;
- IV. a copy of the raw noise data collected during noise monitoring.
- V.

4.3. OLD BLADES – PREMISES LICENCE REVIEW 2013

Following a review of the Old Blades Premises Licence by West Berkshire & Wokingham Council in January 2013, the Licence was amended, a exert containing the relevant noise control conditions is presented in Appendix D. The pertinent condition in relation to music noise control is detailed below;

2) Noise Limit

During Henley Royal Regatta the Music Noise Level (MNL, LAeq)) when measured at the boundary of the nearest dwelling (currently assessed as Cherwell) between the hours of 11.00 hours and 24.00 hours Monday to Saturday, and between 11.00hours and 16.00 hours on Sunday, shall not exceed the background noise level by more than 12 dBA measured over a 15 minute period.

5. BACKGROUND NOISE ASSESSMENT

In order to inform the Music Noise Level (MNL) (15dB(A) above background level) in condition 2 of The Copas Partnership Premises Licence the council's Environmental Health Department undertook background noise monitoring during Spring 2013. Table 2 below details the background levels and the corresponding MNL for each monitoring location.

Table 2: Ambient Noise Measurement Summary (dBA)

Location	Background Noise Level		MNL
	$L_{A90, 4\text{hours}}$ dB(A)	$L_{Aeq, 15\text{minute}}$ dB(A)	
Cherwell	38	53	
Cherwell (Old Blades Licence)	38	50	
Remenham Manor	35	50	
Reeds	41	56	

6. EVENT MONITORING 2013

6.1. SURVEY EQUIPMENT

A combination of attended & unattended noise monitoring was undertaken during the 2013 events.

Measurements were obtained using the following instrumentation complying with the Type 1 specification of IEC 60651, IEC 61260 and IEC 61672;

3 x Bruel & Kjaer 2250 sound analysers (Serial Number 2505888 & 2764958 & 2611549)

Bruel & Kjaer 4231 Field calibrator (Serial Number 3001533)

The equipment was calibrated using a 4231 field calibrator both before and after each survey and no significant drift was observed. Full calibration certificates are available upon request. The analysers were set to record various parameters including broadband and statistical A-weighted and octave band sound pressure levels including L_{10} , L_{90} , L_{eq} and L_{max} . Measurements were simultaneously made of either 1 second and 1 minute and 1 hour periods.

Weather conditions and wind were both noted and were favourable throughout each site survey period.

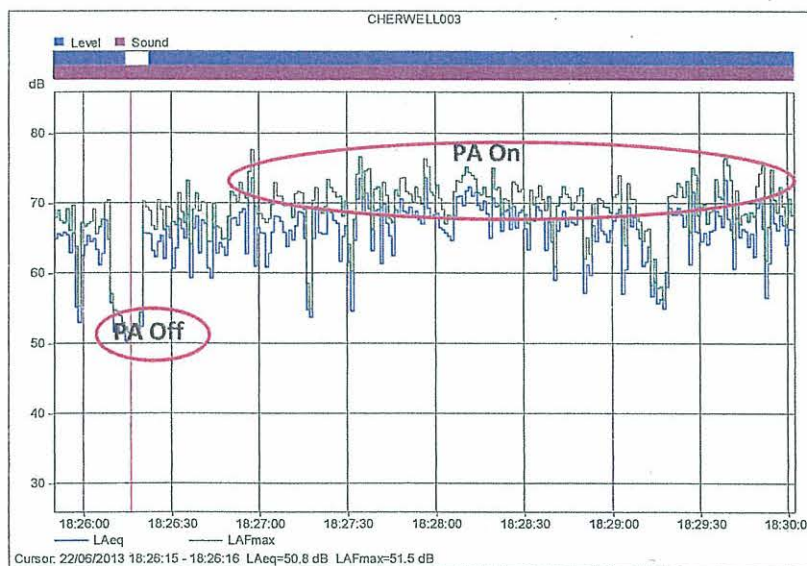
Audio capture was also enabled at a triggered threshold level in order to enable subsequent post measurement analysis to determine the exact nature of noise events.

6.2. WOMEN’S REGATTA- FRIDAY 21ST JUNE 2013 TO SUNDAY 23RD JUNE 2013

Although there is no regulated entertainment which forms part of the Women’s Regatta event, RFRA were concerned about the level of public address noise and requested that we specifically investigate this issue.

Analysis of the noise measurements and audio recordings indicate that the PA noise was, for much of the time, clearly audible within the garden of Cherwell and at a level which was likely to cause significant disturbance. Figure 1 below presents an example of the time history which indicates that the level difference between the underlying ambient noise levels and the PA noise is approximately 20dB(A), with maximum levels reaching 75dB(A) L_{Amax}

Figure 1: Example of Time History Results – PA Noise Women’s Regatta



It is considered that these sorts of levels are unnecessary and we have been informed by residents are not replicated for the Men’s Regatta event. A more distributed public address system would enable greater coverage of the audience area whilst remaining at lower levels at noise sensitive receiver locations. It is recommended that discussions are held with event organisers to reduce the impact from the PA system for future events.

6.3. HENLEY ROYAL REGATTA- WEDNESDAY 3RD JULY TO SUNDAY 7TH JULY 2013

Sites which affected RFRA most were the Barn Bar and Temple Island under The Copas Premises Licence and Old Blades which is operated under a separate premises licence. Table 3 below details a summary of the compliance with premises licence conditions. We have included both the absolute and relative MNL’s for comparative purposes.

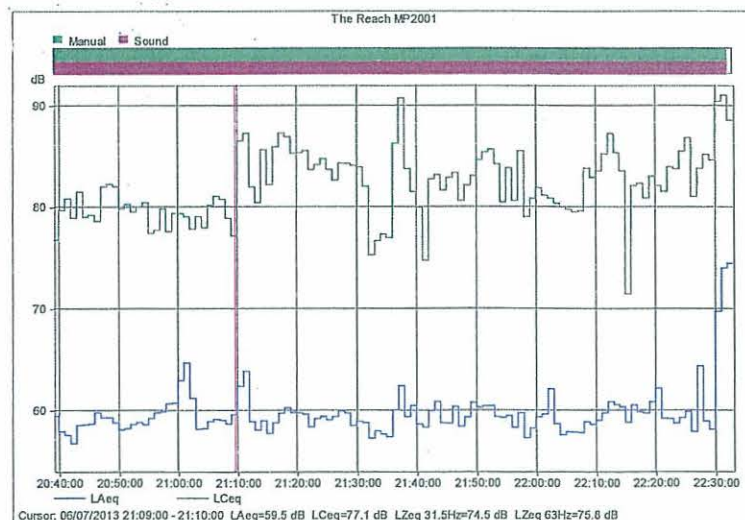
Table 3: Summary of HRR MNL Compliance

Location	Date	Compliant 65dB(A)	Compliant L90+15	Source of Music Noise
Cherwell	03/07/2013	Yes	No	Barn Bar & Old Blades
Cherwell	04/07/2013	Yes	No	Barn Bar & Old Blades
Cherwell	05/07/2013	Yes	No	Barn Bar & Old Blades
Cherwell	06/07/2013	Yes	No	Barn Bar & Old Blades
Cherwell	07/07/2013	Yes	No	Barn Bar & Old Blades
The Reeds	03/07/2013	Yes	Yes	Barn Bar
The Reeds	04/07/2013	Yes	Yes	Barn Bar
The Reeds	05/07/2013	Yes	No	Barn Bar
The Reeds	06/07/2013	Yes	No	Barn Bar
The Reeds	07/07/2013	Yes	No	Barn Bar
The Reach	03/07/2013	Yes	Yes	Barn Bar & Tempe Island
The Reach	04/07/2013	Yes	Yes	Barn Bar & Tempe Island
The Reach	05/07/2013	Yes	No	Barn Bar & Tempe Island
The Reach	06/07/2013	Yes	No	Barn Bar & Tempe Island
The Reach	07/07/2013	Yes	No	Barn Bar & Tempe Island

It was noted that during attended monitoring at The Reach on Saturday 6th July 2013 that music noise from the China White Marquee on Temple Island, contained high levels of low frequency noise. Further monitoring was undertaken on the eastern side of the property and is presented in chart form in figure 2 below.

It can be seen that L_{Ceq,T} levels were in the region of 80-90dB(C) which indicates a high level of low frequency acoustic energy.

Figure 2: LAeq & L_{Ceq} Time History Chart – Music Noise from Temple Island Saturday 6/07/2013



6.4. OLD BLADES

The MNL levels measured at Cherwell on Saturday 6th July 2013 were above the MNL of 50dB(A) LAeq,15minute as required by the Old Blades Premises Licence. However as this site is affected by both the Old Blades event and the Copas Barn Bar event it is not possible to determine the level of impact from each individual event. We note that there is a condition in the Old Blades Licence to provide a compliance report within four weeks of the final event of the calendar year. Information should be available in this report detailing how the Licence requirements were suitably complied with.

6.5. REWIND FESTIVAL

We understand that following the review of the Rewind Premises Licence that a new acoustic consultant was appointed to undertake event noise control for the festival.

The results from monitoring undertaken from Remenham Manor House indicate that for the majority of the event music noise levels were compliant with the MNL of 65dB(A) LAeq,15minute, with only a few minor exceedences. Figures 3 and 4 below detail the time history for the Saturday and Sunday events.

Figure 3: Time History Results – Rewind Festival 17/08/2013

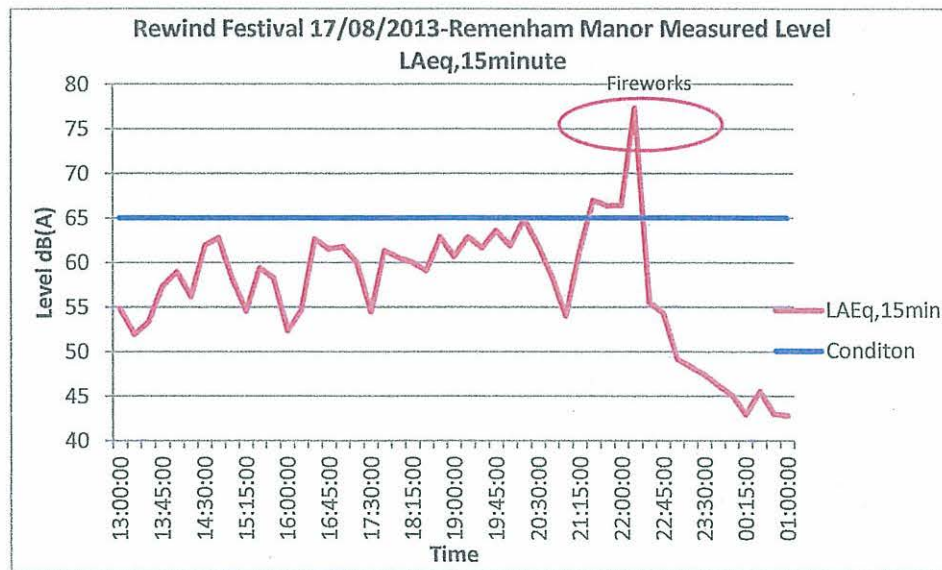
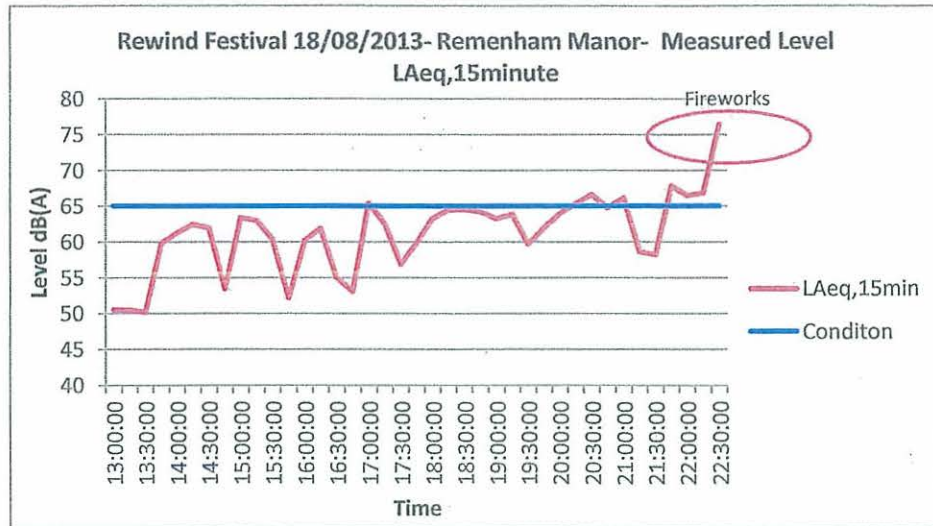


Figure 4: Time History Results – Rewind Festival 18/08/2013



7. RECOMMENDATIONS

7.1. EVENT DAYS AT 65DB(A)

The Copas Premises Licence and the Rewind Premises Licence share the same land and create a combined total of 9 days where MNL level can be no higher than 65dB(A) LAeq,15minute. There is a further condition under the Copas Licence to ensure the MNL on all other event days is no more than 15dB(A) above the background noise level.

The above allocation is in excess of the Code of Practice of Environmental Noise Control from Concerts which sets a threshold number of three events up to 65dB(A) for rural venues. The MNL level then decreases to 15dB(A) above background for 4-12 event days. In all there were 8 days (where measurements were undertaken) when the MNL was in excess of 15db(A) above background on the land covered by the Copas Premises Licence.

We understand that there is no longer an informal agreement between The Copas Partnership and RFRA to set aside two events days from the Copas licence for the Rewind Festival, although this had no legal basis it was nevertheless not complied with during the 2013 events,

It is recommended that clarification is sought from the Licence holder and the Local Authority regarding the numbers of event days which are allowed up to the 65dB(A) LAeq level and that a decision is made regarding the cumulative impact from the HRR and Rewind events, possibly by way of requesting a formal review of the Copas Premises Licence

Three Spires has developed a simple Risk Assessment table to assist in determining the relative impact from music noise from different event situations. This has been applied to the cumulative impact from the HRR and Rewind events which impact upon Remenham Village residents and indicates that the current

situation is High Risk in terms of significant negative impact. Table 4 in Appendix B presents the Risk Assessment Table.

It is recommended that where there is a likelihood of a significant negative impact that interventions are undertaken to reduce one or more of the risk factors, i.e. reduce the number of events days at a certain MNL level, reduce the number of consecutive event days or other equivalent measures.

It is therefore recommended that this arrangement is formalised to the satisfaction of all parties either by the licence holder applying for a minor variation to their Premises Licence, or failing that the RFRA requesting a review, such that a maximum number of 6 days up to 65dB(A) LAeq,15min are allowed on the land covered by the Copas Licence PR0258.

7.2. REWIND FESTIVAL POST 23.00

Condition 15 of the Rewind licence is presented below;

The sound level from amplified music and amplified speech shall not exceed 65dB LAeq, measured over a 15 minute period between 11:00 and 23:00 at one metre from the façade of noise sensitive residential premises. Proxy positions may be used for monitoring using an appropriate predicted sound level to be agreed before each event by the Licensing Authority

The Premises Licence however allows regulated entertainment from recorded music to be undertaken until 01.00 and there are no MNL controls regarding this. It is recommended that this arrangement is formalised to the satisfaction of all parties using a minor variation, to ensure that music noise levels post 23.00 are suitably controlled.

7.3. OTHER EVENTS

Although no music noise monitoring was undertaken from other events held on The Copas Partnership land RFRA have reported that on 27/07/2013 music noise and particularly bass beat noise was of a level to cause significant disturbance.

8. CONCLUSION

Three Spires Acoustics have undertaken a music noise compliance assessment of events run by The Copas Partnership & Rewind Festival during the summer season 2013.

The results of the assessment indicate that music noise from the Henley Royal Regatta and the Rewind Festival were mainly compliant with the premises licence conditions, however the numbers of event days at prescribed Music Noise Levels were not in accordance with the original undertakings given when the Rewind licence was first granted.

Public Address System noise from the Women's Regatta event held in June 2013 was at a level to cause disturbance to the occupants of Cherwell and it is recommended that discussions are held with event organisers to reduce the impact from the PA system for future events.

Recommendations have been made with regard to future actions that the Residents Association may take in order to reduce the cumulative impact upon Remenham Village residents and to bring a more consistent approach to all the premises licences.

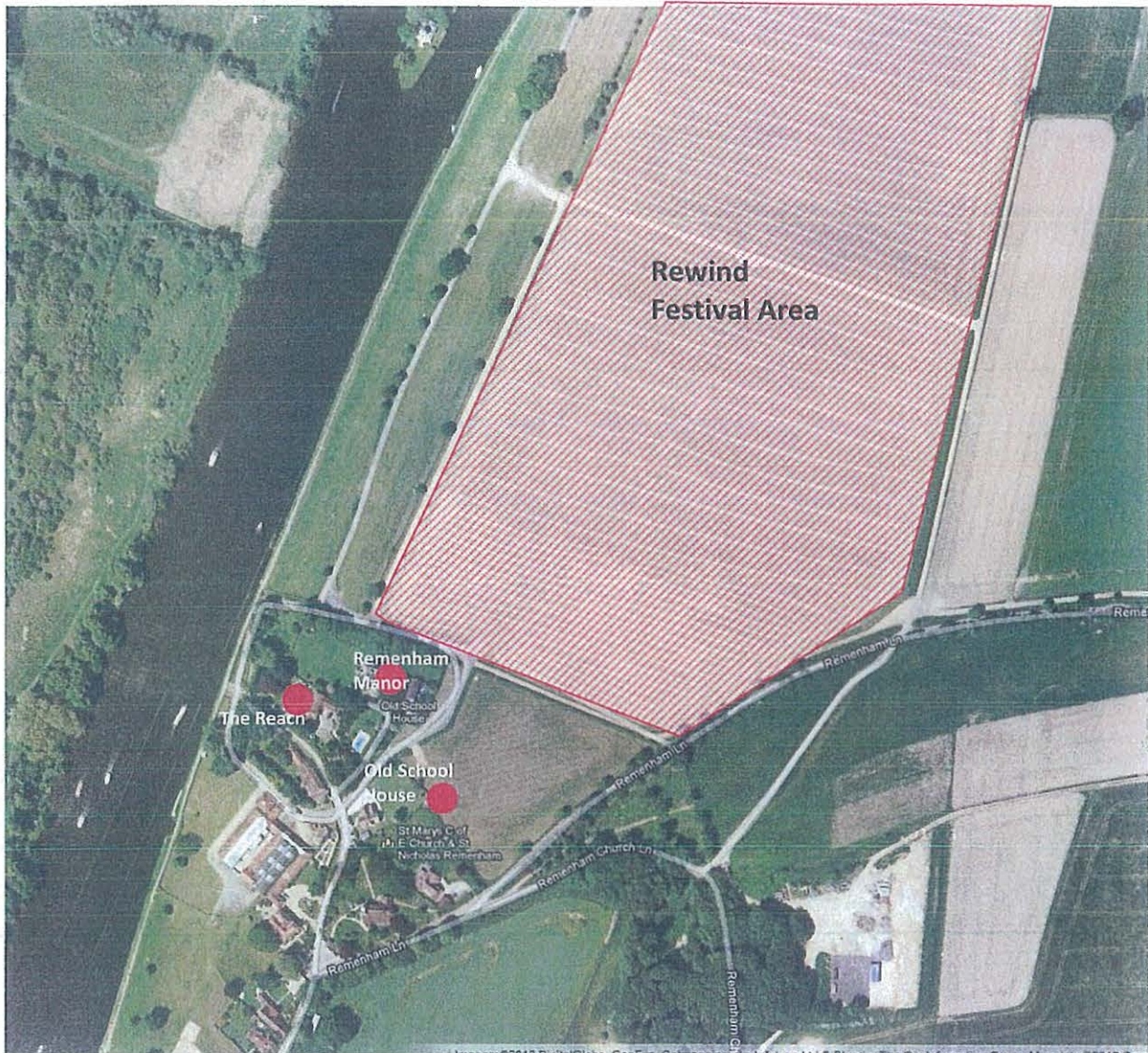


APPENDIX A – SITE PLAN & MEASUREMENT LOCATION

Figure 5: Aerial Photograph Remenham Village Measurement Locations



Figure 6: Aerial Photograph Remenham Village & Rewind Festival Measurement Locations



APPENDIX B – RESULTS

Table 4: - Event Risk Assessment Example

Criteria	HRR & Rewind Risk Score
Nos of Events Days	
More than 10	6
6-10	4
3-6	2
Up to 3	1
Finish Times	
After 23.00	6
Up to 23.00	2
Up to 20.00	1
Consecutive Days or Weekends	
5 Consecutive Days/4 Weekends	6
4 Consecutive Days/3 Weekends	4
3 Consecutive Days/ 2 Weekends	2
2 Consecutive Days/ 1 Weekend	1
Single Day	-5
Proposed Offsite Max Music Noise level	
Up to 75	4
Up to 70	3
Up to 65	2
Bellow 60	1
Acoustic Environment	
SSI	4
Rural	3
Urban	2
City	1
Receptors in Vicinity	
Large Community/ Urban Environment	4
Small Community	2
Few Properties Exposed	1
Confidence in Management	
Low	4
Medium	2
High	1
TOTAL	20

Low	Up to 12
Medium	13-19
High	20 & Above

Table 5: - HRR Measurement Results – Cherwell 03/07/2013

Cherwell HRR Wednesday 3rd July 2013

Start date	Start time	LZeq	LAeq	LZeq 63Hz	LZeq 125Hz	Condition 65 dB(A)	Condition 53 dB(A)
03/07/2013	17:00:00	75	56	68	60	65	53
03/07/2013	17:15:00	71	56	64	60	65	53
03/07/2013	17:30:00	73	56	63	59	65	53
03/07/2013	17:45:00	70	54	63	58	65	53
03/07/2013	18:00:00	77	57	66	62	65	53
03/07/2013	18:15:00	73	60	68	65	65	53
03/07/2013	18:30:00	75	61	72	65	65	53
03/07/2013	18:45:00	73	56	70	60	65	53
03/07/2013	19:00:00	71	56	67	58	65	53
03/07/2013	19:15:00	73	55	67	57	65	53
03/07/2013	19:30:00	71	55	66	57	65	53
03/07/2013	19:45:00	70	56	67	57	65	53
03/07/2013	20:00:00	72	55	68	58	65	53
03/07/2013	20:15:00	71	57	69	57	65	53
03/07/2013	20:30:00	68	55	64	55	65	53
03/07/2013	20:45:00	67	54	65	56	65	53
03/07/2013	21:00:00	66	54	63	55	65	53
03/07/2013	21:15:00	68	51	62	54	65	53
03/07/2013	21:30:00	68	51	64	54	65	53
03/07/2013	21:45:00	67	50	65	53	65	53
03/07/2013	22:00:00	69	51	67	55	65	53
03/07/2013	22:15:00	68	48	66	54	65	53
03/07/2013	22:30:00	67	48	65	54	65	53
03/07/2013	22:45:00	69	49	67	53	65	53
03/07/2013	23:00:00	67	47	65	51	65	53
03/07/2013	23:15:00	66	46	64	50	65	53
03/07/2013	23:30:00	64	46	63	50	65	53
03/07/2013	23:45:00	60	45	57	48	65	53

Figure 7- HRR Measurement Chart – Cherwell 03/07/2013



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Table 6: - HRR Measurement Results – Cherwell 04/07/2013

Cherwell HRR Thursday 4th July 2013							
Start date	Start time	LZeq	LAeq	LZeq 63Hz	LZeq 125Hz	Condition 65 dB(A)	Condition 53 dB(A)
04/07/2013	17:00:00	73	57	63	59	65	53
04/07/2013	17:15:00	73	56	63	59	65	53
04/07/2013	17:30:00	72	55	63	59	65	53
04/07/2013	17:45:00	73	56	64	61	65	53
04/07/2013	18:00:00	77	57	63	65	65	53
04/07/2013	18:15:00	74	56	64	60	65	53
04/07/2013	18:30:00	75	56	64	61	65	53
04/07/2013	18:45:00	70	56	64	61	65	53
04/07/2013	19:00:00	69	56	64	59	65	53
04/07/2013	19:15:00	73	59	68	62	65	53
04/07/2013	19:30:00	77	63	74	67	65	53
04/07/2013	19:45:00	78	63	75	66	65	53
04/07/2013	20:00:00	78	63	75	67	65	53
04/07/2013	20:15:00	75	59	73	61	65	53
04/07/2013	20:30:00	73	58	70	58	65	53
04/07/2013	20:45:00	74	57	73	59	65	53
04/07/2013	21:00:00	70	54	67	56	65	53
04/07/2013	21:15:00	70	55	67	58	65	53
04/07/2013	21:30:00	70	54	67	57	65	53
04/07/2013	21:45:00	71	56	68	58	65	53
04/07/2013	22:00:00	68	51	66	60	65	53
04/07/2013	22:15:00	70	51	68	56	65	53
04/07/2013	22:30:00	70	52	68	56	65	53
04/07/2013	22:45:00	67	51	65	54	65	53
04/07/2013	23:00:00	68	51	65	54	65	53
04/07/2013	23:15:00	68	50	66	55	65	53
04/07/2013	23:30:00	68	49	66	55	65	53
04/07/2013	23:45:00	67	49	65	54	65	53

Figure 8- HRR Measurement Chart – Cherwell 04/07/2013

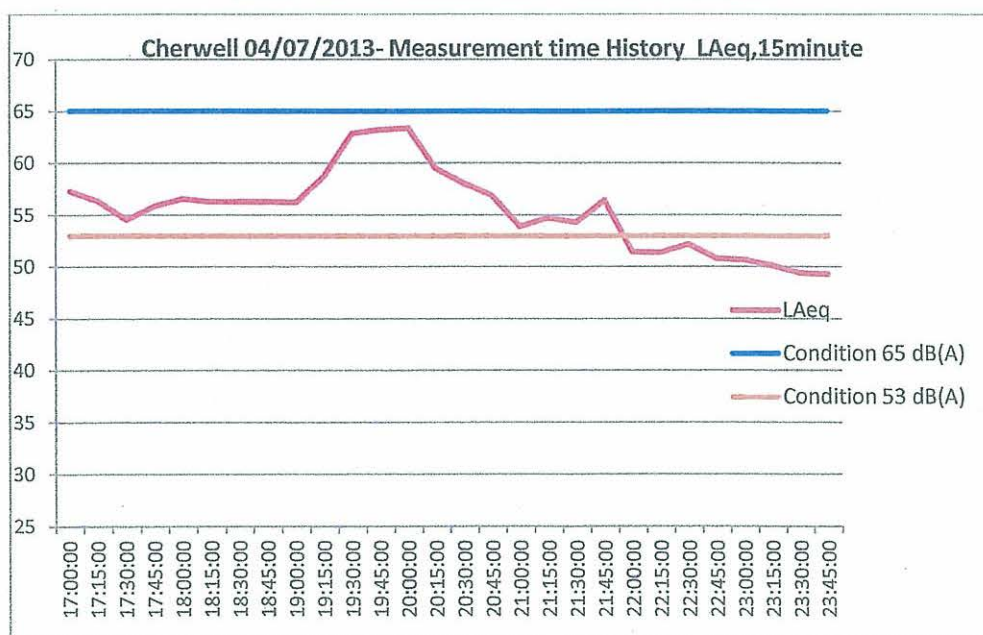


Table 7: - HRR Measurement Results – Cherwell 05/07/2013

Cherwell HRR Friday 5th July 2013							
Start date	Start time	LZeq	LAeq	LZeq 63Hz	LZeq 125Hz	Condition 65 dB(A)	Condition 53 dB(A)
05/07/2013	17:00:00	70	55	67	60	65	53
05/07/2013	17:15:00	68	56	64	59	65	53
05/07/2013	17:30:00	71	58	69	61	65	53
05/07/2013	17:45:00	70	57	67	61	65	53
05/07/2013	18:00:00	75	59	72	64	65	53
05/07/2013	18:15:00	72	58	69	63	65	53
05/07/2013	18:30:00	72	56	68	62	65	53
05/07/2013	18:45:00	73	58	70	63	65	53
05/07/2013	19:00:00	74	58	71	63	65	53
05/07/2013	19:15:00	74	59	71	64	65	53
05/07/2013	19:30:00	74	59	71	64	65	53
05/07/2013	19:45:00	75	60	72	65	65	53
05/07/2013	20:00:00	74	58	71	65	65	53
05/07/2013	20:15:00	72	56	69	61	65	53
05/07/2013	20:30:00	72	56	70	61	65	53
05/07/2013	20:45:00	73	57	71	64	65	53
05/07/2013	21:00:00	77	64	74	67	65	53
05/07/2013	21:15:00	76	62	74	66	65	53
05/07/2013	21:30:00	75	58	73	62	65	53
05/07/2013	21:45:00	74	58	73	62	65	53
05/07/2013	22:00:00	76	59	74	64	65	53
05/07/2013	22:15:00	76	59	74	63	65	53
05/07/2013	22:30:00	76	62	74	64	65	53
05/07/2013	22:45:00	75	63	73	64	65	53
05/07/2013	23:00:00	74	59	72	61	65	53
05/07/2013	23:15:00	69	55	67	57	65	53
05/07/2013	23:30:00	69	55	66	59	65	53
05/07/2013	23:45:00	68	55	65	57	65	53

Figure 9- HRR Measurement Chart – Cherwell 05/07/2013

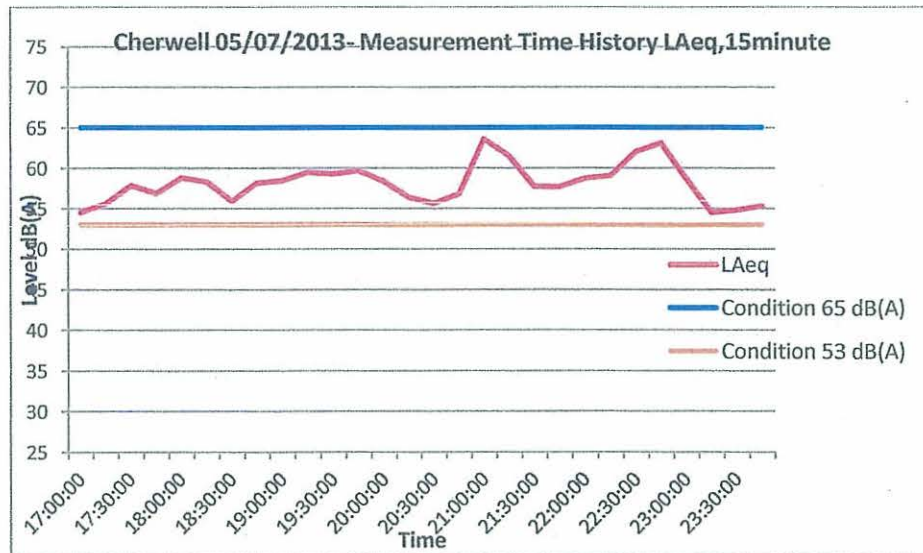


Table 8: - HRR Measurement Results – Cherwell 06/07/2013

Cherwell HRR Saturday 6th July 2013							
Start date	Start time	LZeq	LAeq	LZeq 63Hz	LZeq 125Hz	Condition 65 dB(A)	Condition 53dB(A)
06/07/2013	17:00:00	78	62	76	66	65	53
06/07/2013	17:15:00	77	63	76	65	65	53
06/07/2013	17:30:00	77	63	76	65	65	53
06/07/2013	17:45:00	77	62	76	65	65	53
06/07/2013	18:00:00	76	62	74	65	65	53
06/07/2013	18:15:00	73	61	70	63	65	53
06/07/2013	18:30:00	71	61	67	61	65	53
06/07/2013	18:45:00	72	61	68	62	65	53
06/07/2013	19:00:00	73	59	70	63	65	53
06/07/2013	19:15:00	77	65	76	66	65	53
06/07/2013	19:30:00	77	63	75	63	65	53
06/07/2013	19:45:00	76	60	74	62	65	53
06/07/2013	20:00:00	78	65	76	65	65	53
06/07/2013	20:15:00	78	62	76	65	65	53
06/07/2013	20:30:00	77	64	74	64	65	53
06/07/2013	20:45:00	74	63	71	64	65	53
06/07/2013	21:00:00	75	63	72	65	65	53
06/07/2013	21:15:00	75	62	73	64	65	53
06/07/2013	21:30:00	74	62	72	63	65	53
06/07/2013	21:45:00	77	61	75	64	65	53
06/07/2013	22:00:00	80	63	78	67	65	53
06/07/2013	22:15:00	78	64	75	68	65	53
06/07/2013	22:30:00	93	82	88	86	65	53
06/07/2013	22:45:00	74	62	72	62	65	53
06/07/2013	23:00:00	73	62	70	62	65	53
06/07/2013	23:15:00	73	60	70	60	65	53
06/07/2013	23:30:00	71	57	68	59	65	53
06/07/2013	23:45:00	71	57	68	59	65	53

Figure 10- HRR Measurement Chart – Cherwell 06/07/2013

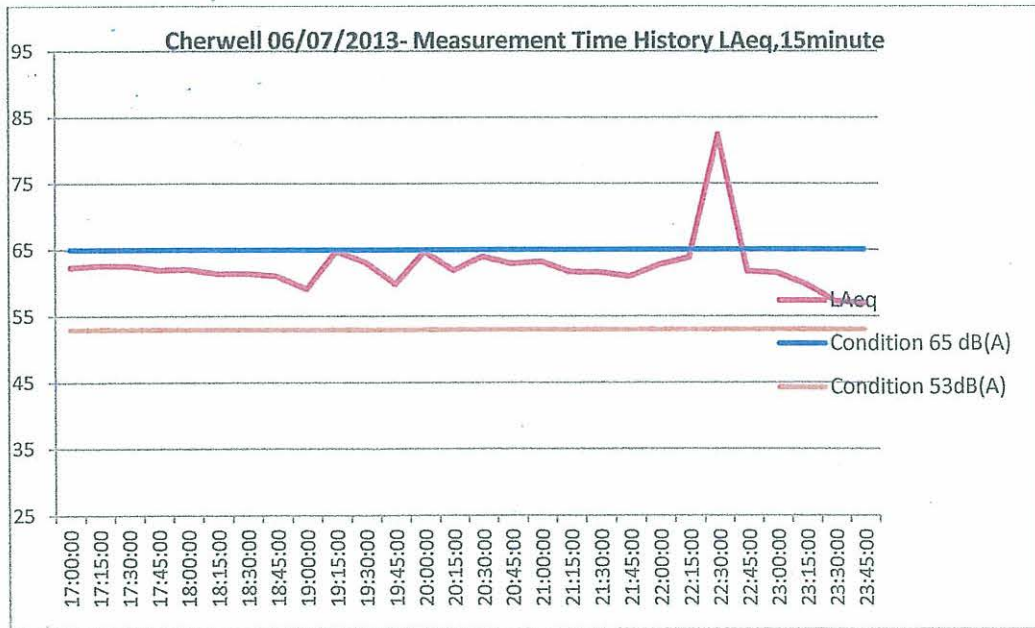


Table 9: - HRR Measurement Results – Cherwell 07/07/2013

Cherwell HRR Sunday 7th July 2013							
Start date	Start time	LZeq	LAeq	LZeq 63Hz	LZeq 125Hz	Condition 65 dB(A)	Condition 53 dB(A)
07/07/2013	17:00:00	73	55	66	63	65	53
07/07/2013	17:15:00	74	57	65	60	65	53
07/07/2013	17:30:00	72	57	66	61	65	53
07/07/2013	17:45:00	73	60	68	62	65	53
07/07/2013	18:00:00	72	57	68	61	65	53
07/07/2013	18:15:00	70	55	63	60	65	53
07/07/2013	18:30:00	70	53	63	60	65	53
07/07/2013	18:45:00	71	53	63	60	65	53
07/07/2013	19:00:00	71	53	64	59	65	53
07/07/2013	19:15:00	72	53	61	58	65	53
07/07/2013	19:30:00	70	54	63	57	65	53
07/07/2013	19:45:00	69	51	62	54	65	53
07/07/2013	20:00:00	68	50	64	55	65	53
07/07/2013	20:15:00	72	58	67	63	65	53
07/07/2013	20:30:00	70	56	65	62	65	53
07/07/2013	20:45:00	70	58	65	65	65	53
07/07/2013	21:00:00	67	52	64	56	65	53
07/07/2013	21:15:00	60	46	56	48	65	53
07/07/2013	21:30:00	63	46	59	52	65	53
07/07/2013	21:45:00	58	42	55	46	65	53
07/07/2013	22:00:00	61	43	56	48	65	53
07/07/2013	22:15:00	60	47	54	45	65	53
07/07/2013	22:30:00	60	43	55	46	65	53
07/07/2013	22:45:00	58	46	52	47	65	53
07/07/2013	23:00:00	56	36	52	42	65	53
07/07/2013	23:15:00	57	39	53	41	65	53
07/07/2013	23:30:00	57	37	54	44	65	53
07/07/2013	23:45:00	56	39	52	45	65	53

Figure 11- HRR Measurement Chart – Cherwell 07/07/2013

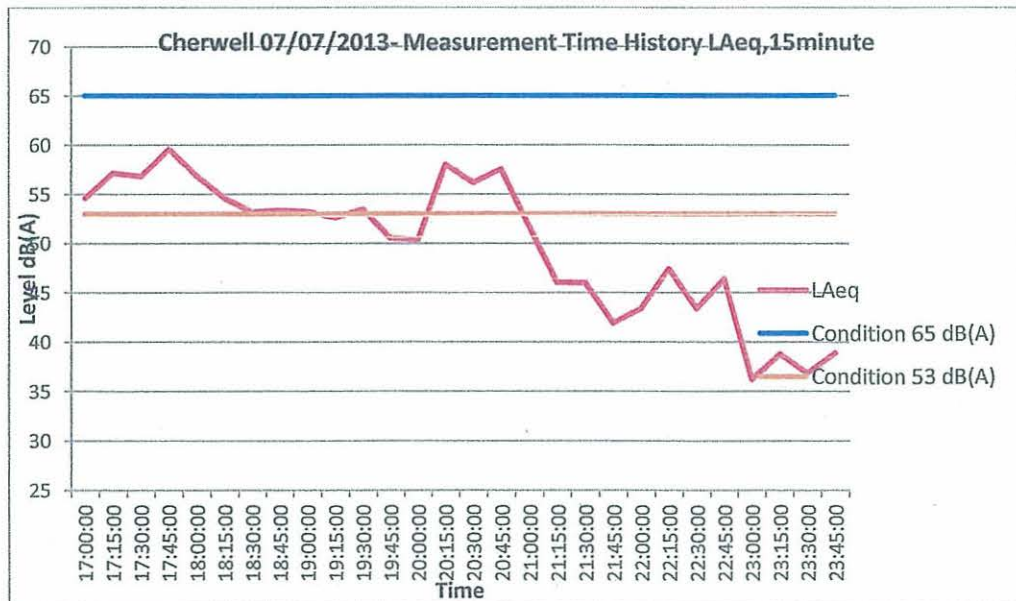
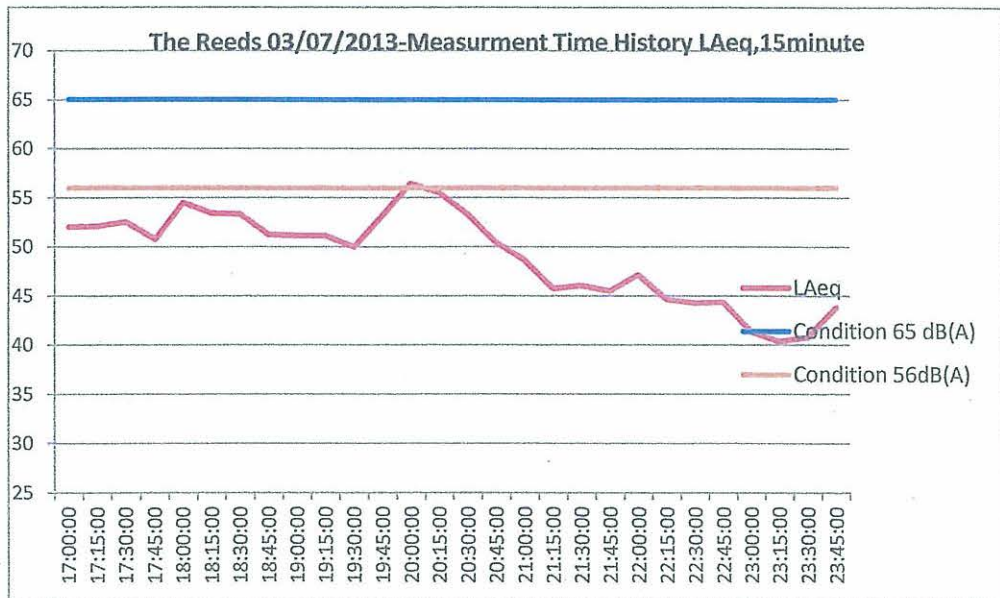


Table 10: - HRR Measurement Results – Reeds 03/07/2013

Reeds HRR Wednesday 3rd July 2013							
Start date	Start time	LZeq	LAeq	LZeq 63Hz	LZeq 125Hz	Condition 65 dB(A)	Condition 56dB(A)
03/07/2013	17:00:00	71	52	66	56	65	56
03/07/2013	17:15:00	69	52	64	62	65	56
03/07/2013	17:30:00	70	52	63	61	65	56
03/07/2013	17:45:00	69	51	62	57	65	56
03/07/2013	18:00:00	75	54	67	65	65	56
03/07/2013	18:15:00	70	53	64	64	65	56
03/07/2013	18:30:00	69	53	65	62	65	56
03/07/2013	18:45:00	69	51	65	59	65	56
03/07/2013	19:00:00	69	51	64	57	65	56
03/07/2013	19:15:00	68	51	64	56	65	56
03/07/2013	19:30:00	68	50	64	55	65	56
03/07/2013	19:45:00	68	53	65	56	65	56
03/07/2013	20:00:00	69	56	67	57	65	56
03/07/2013	20:15:00	69	56	67	55	65	56
03/07/2013	20:30:00	67	53	63	57	65	56
03/07/2013	20:45:00	66	50	63	54	65	56
03/07/2013	21:00:00	65	49	61	56	65	56
03/07/2013	21:15:00	65	46	61	50	65	56
03/07/2013	21:30:00	64	46	61	50	65	56
03/07/2013	21:45:00	65	45	63	50	65	56
03/07/2013	22:00:00	67	47	65	51	65	56
03/07/2013	22:15:00	66	45	64	50	65	56
03/07/2013	22:30:00	66	44	64	49	65	56
03/07/2013	22:45:00	68	44	67	50	65	56
03/07/2013	23:00:00	63	41	62	47	65	56
03/07/2013	23:15:00	62	40	60	45	65	56
03/07/2013	23:30:00	60	41	59	45	65	56
03/07/2013	23:45:00	59	44	56	44	65	56

Figure 12- HRR Measurement Chart – Reeds 03/07/2013



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Table 11: - HRR Measurement Results – Reeds 04/07/2013

Reeds Thursday 4th July 2013							
Start date	Start time	LZeq	LAeq	LZeq 63Hz	LZeq 125Hz	Condition 65 dB(A)	Condition 56dB(A)
04/07/2013	17:00:00	72	55	61	53	65	56
04/07/2013	17:15:00	74	52	61	54	65	56
04/07/2013	17:30:00	72	52	62	54	65	56
04/07/2013	17:45:00	74	52	63	56	65	56
04/07/2013	18:00:00	74	53	61	58	65	56
04/07/2013	18:15:00	73	53	63	57	65	56
04/07/2013	18:30:00	71	56	64	63	65	56
04/07/2013	18:45:00	72	56	65	66	65	56
04/07/2013	19:00:00	69	54	63	55	65	56
04/07/2013	19:15:00	70	54	64	59	65	56
04/07/2013	19:30:00	69	54	65	61	65	56
04/07/2013	19:45:00	74	56	72	62	65	56
04/07/2013	20:00:00	75	56	72	63	65	56
04/07/2013	20:15:00	73	54	69	58	65	56
04/07/2013	20:30:00	68	54	66	54	65	56
04/07/2013	20:45:00	70	50	68	55	65	56
04/07/2013	21:00:00	67	47	64	53	65	56
04/07/2013	21:15:00	69	50	66	57	65	56
04/07/2013	21:30:00	68	49	65	56	65	56
04/07/2013	21:45:00	69	50	66	56	65	56
04/07/2013	22:00:00	66	47	63	56	65	56
04/07/2013	22:15:00	67	47	66	53	65	56
04/07/2013	22:30:00	68	46	65	52	65	56
04/07/2013	22:45:00	65	46	63	50	65	56
04/07/2013	23:00:00	63	46	61	49	65	56
04/07/2013	23:15:00	64	45	62	51	65	56
04/07/2013	23:30:00	65	44	63	50	65	56
04/07/2013	23:45:00	63	43	62	50	65	56

Figure 13- HRR Measurement Chart – Reeds 04/07/2013

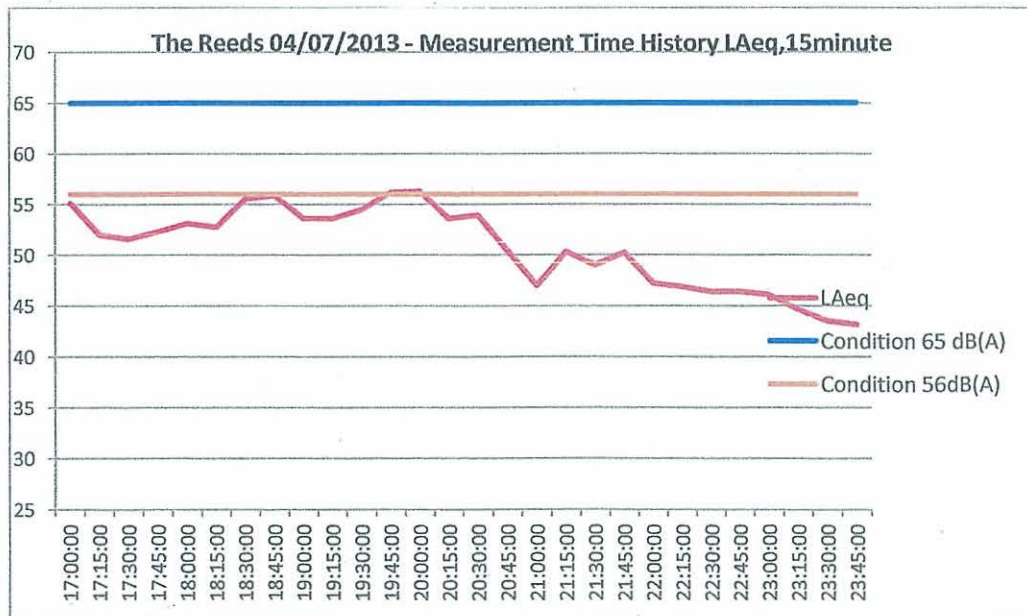
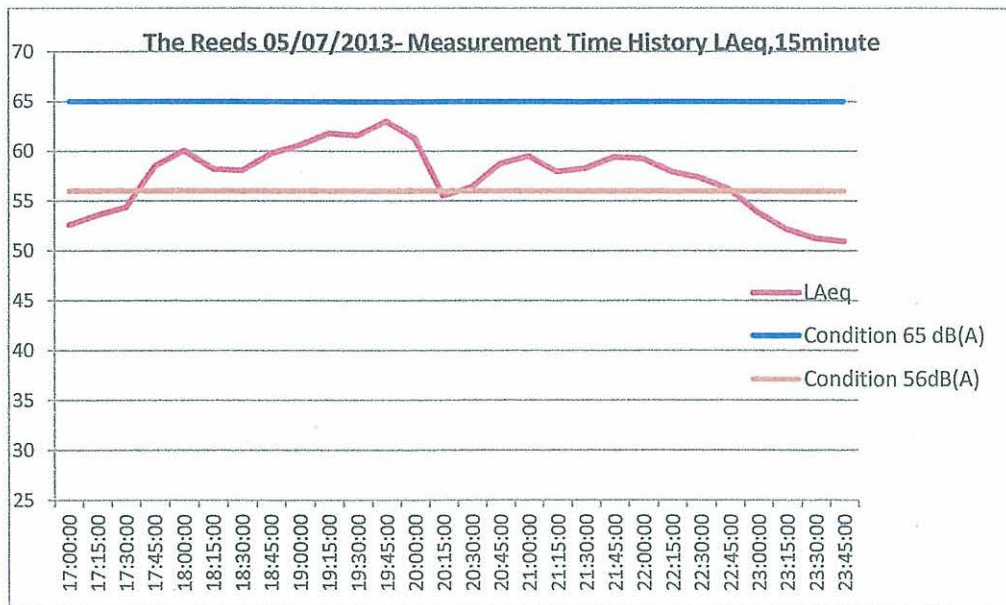


Table 12: - HRR Measurement Results – Reeds 05/07/2013

ReedsFriday 5th July 2013							
Start date	Start time	LZeq	LAeq	LZeq 63Hz	LZeq 125Hz	Condition 65 dB(A)	Condition 56dB(A)
05/07/2013	17:00:00	70	53	65	58	65	56
05/07/2013	17:15:00	67	54	63	57	65	56
05/07/2013	17:30:00	69	54	66	60	65	56
05/07/2013	17:45:00	70	58	67	62	65	56
05/07/2013	18:00:00	73	60	69	65	65	56
05/07/2013	18:15:00	71	58	67	64	65	56
05/07/2013	18:30:00	73	58	70	66	65	56
05/07/2013	18:45:00	75	60	72	68	65	56
05/07/2013	19:00:00	76	61	73	69	65	56
05/07/2013	19:15:00	76	62	73	69	65	56
05/07/2013	19:30:00	77	62	74	71	65	56
05/07/2013	19:45:00	79	63	75	74	65	56
05/07/2013	20:00:00	77	61	74	72	65	56
05/07/2013	20:15:00	70	56	66	60	65	56
05/07/2013	20:30:00	73	56	70	64	65	56
05/07/2013	20:45:00	77	59	74	72	65	56
05/07/2013	21:00:00	77	59	74	72	65	56
05/07/2013	21:15:00	77	58	75	68	65	56
05/07/2013	21:30:00	75	58	74	67	65	56
05/07/2013	21:45:00	76	59	75	69	65	56
05/07/2013	22:00:00	78	59	76	72	65	56
05/07/2013	22:15:00	76	58	74	69	65	56
05/07/2013	22:30:00	74	57	72	65	65	56
05/07/2013	22:45:00	73	56	72	64	65	56
05/07/2013	23:00:00	69	54	67	59	65	56
05/07/2013	23:15:00	68	52	66	56	65	56
05/07/2013	23:30:00	68	51	65	56	65	56
05/07/2013	23:45:00	67	51	64	53	65	56

Figure 14- HRR Measurement Chart – Reeds 05/07/2013

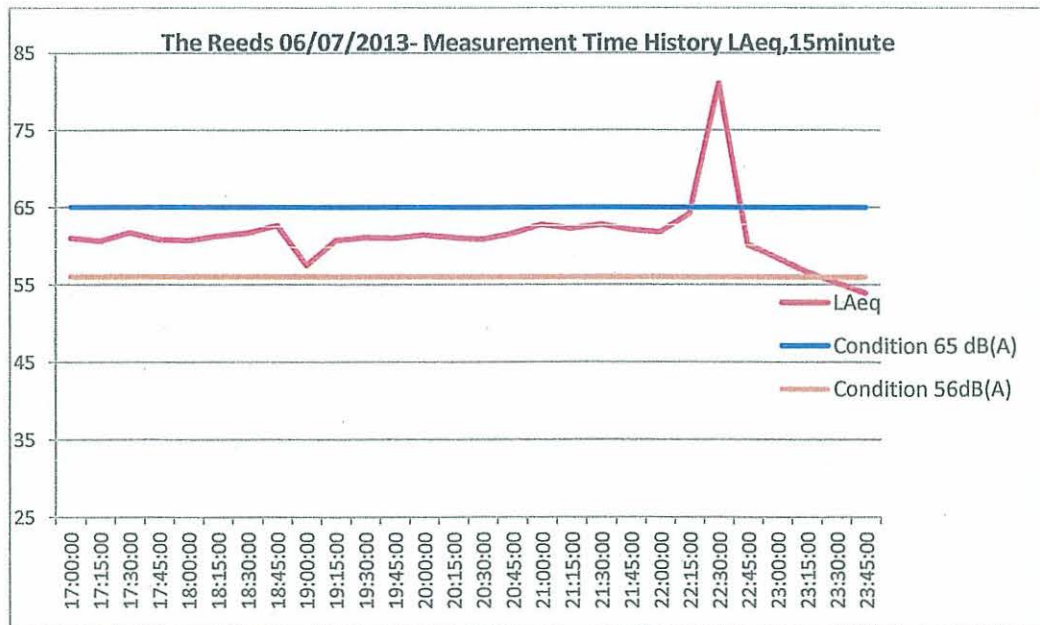


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Table 13: - HRR Measurement Results – Reeds 06/07/2013

Reeds Saturday 6th July 2013							
Start date	Start time	LZeq	LAeq	LZeq 63Hz	LZeq 125Hz	Condition 65 dB(A)	Condition 56dB(A)
06/07/2013	17:00:00	76	61	74	64	65	56
06/07/2013	17:15:00	77	61	76	65	65	56
06/07/2013	17:30:00	77	62	75	66	65	56
06/07/2013	17:45:00	77	61	75	66	65	56
06/07/2013	18:00:00	75	61	72	64	65	56
06/07/2013	18:15:00	70	61	65	61	65	56
06/07/2013	18:30:00	70	62	64	61	65	56
06/07/2013	18:45:00	71	63	66	62	65	56
06/07/2013	19:00:00	73	57	70	64	65	56
06/07/2013	19:15:00	77	61	75	68	65	56
06/07/2013	19:30:00	78	61	75	68	65	56
06/07/2013	19:45:00	78	61	76	69	65	56
06/07/2013	20:00:00	78	61	76	70	65	56
06/07/2013	20:15:00	77	61	75	69	65	56
06/07/2013	20:30:00	77	61	75	68	65	56
06/07/2013	20:45:00	74	62	71	69	65	56
06/07/2013	21:00:00	77	63	74	70	65	56
06/07/2013	21:15:00	76	62	74	70	65	56
06/07/2013	21:30:00	75	63	72	69	65	56
06/07/2013	21:45:00	77	62	75	70	65	56
06/07/2013	22:00:00	78	62	76	69	65	56
06/07/2013	22:15:00	77	64	75	69	65	56
06/07/2013	22:30:00	93	81	90	84	65	56
06/07/2013	22:45:00	73	60	70	66	65	56
06/07/2013	23:00:00	69	58	65	56	65	56
06/07/2013	23:15:00	69	57	66	55	65	56
06/07/2013	23:30:00	68	55	65	53	65	56
06/07/2013	23:45:00	68	54	66	54	65	56

Figure 15- HRR Measurement Chart – Reeds 06/07/2013



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Table 14: - HRR Measurement Results – Reeds 07/07/2013

Reeds Sunday 7th 3rd July 2013							
Start date	Start time	LZeq	LAeq	LZeq 63Hz	LZeq 125Hz	Condition 65 dB(A)	Condition 56dB(A)
07/07/2013	17:15:00	68	55	62	55	65	56
07/07/2013	17:30:00	67	52	62	56	65	56
07/07/2013	17:45:00	68	55	63	59	65	56
07/07/2013	18:00:00	69	53	66	58	65	56
07/07/2013	18:15:00	66	54	60	55	65	56
07/07/2013	18:30:00	67	48	62	53	65	56
07/07/2013	18:45:00	68	48	62	56	65	56
07/07/2013	19:00:00	68	50	61	56	65	56
07/07/2013	19:15:00	68	52	60	56	65	56
07/07/2013	19:30:00	68	52	62	57	65	56
07/07/2013	19:45:00	65	50	58	53	65	56
07/07/2013	20:00:00	62	47	57	50	65	56
07/07/2013	20:15:00	66	52	61	56	65	56
07/07/2013	20:30:00	65	50	58	54	65	56
07/07/2013	20:45:00	62	49	57	53	65	56
07/07/2013	21:00:00	62	50	57	49	65	56
07/07/2013	21:15:00	61	47	55	48	65	56
07/07/2013	21:30:00	62	44	56	48	65	56
07/07/2013	21:45:00	57	41	53	45	65	56
07/07/2013	22:00:00	58	42	53	44	65	56
07/07/2013	22:15:00	59	47	52	45	65	56
07/07/2013	22:30:00	58	40	52	43	65	56
07/07/2013	22:45:00	56	45	50	46	65	56
07/07/2013	23:00:00	55	33	49	40	65	56
07/07/2013	23:15:00	57	36	50	39	65	56
07/07/2013	23:30:00	57	35	53	43	65	56
07/07/2013	23:45:00	53	33	49	40	65	56

Figure 16- HRR Measurement Chart – Reeds 07/07/2013

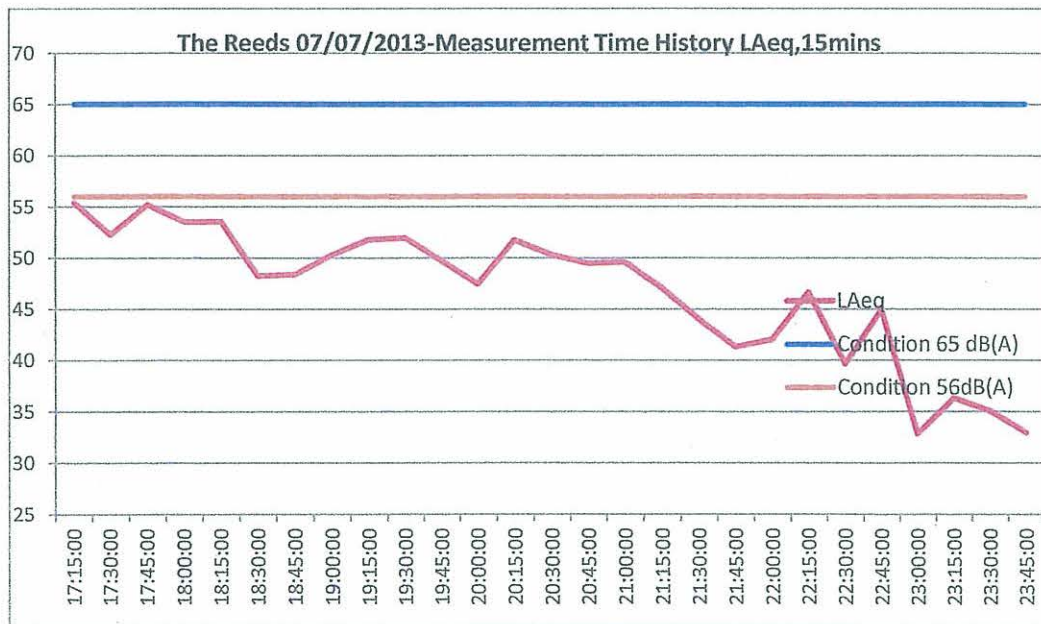
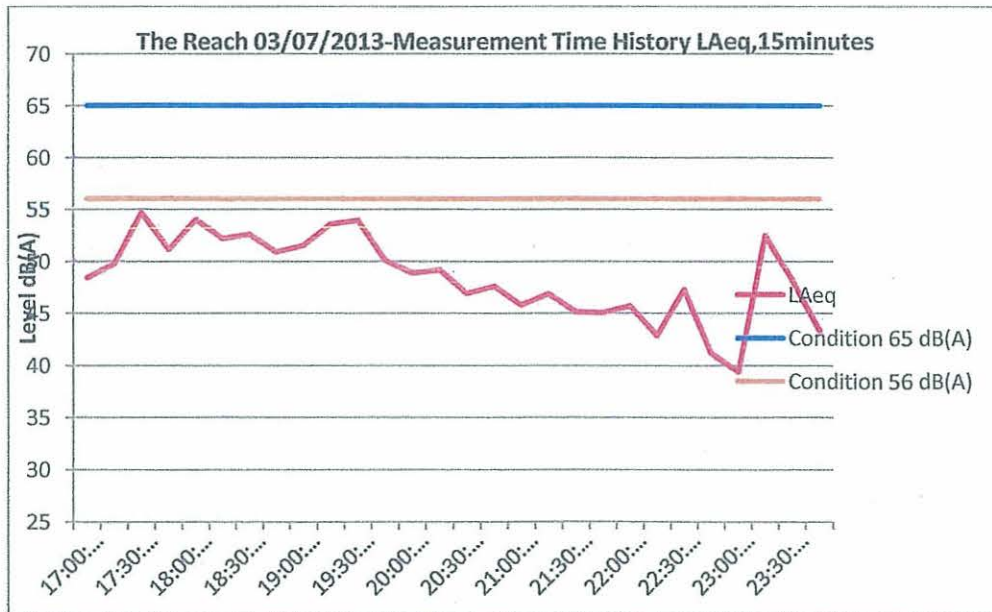


Table 15: - HRR Measurement Results – The Reach 03/07/2013

The Reach HRR Wednesday 3rd July 2013							
Start date	Start time	LZeq	LAeq	LZeq 63Hz	LZeq 125Hz	Condition 65 dB(A)	Condition 56 dB(A)
03/07/2013	17:00:00	67	48	61	56	65	56
03/07/2013	17:15:00	67	50	59	55	65	56
03/07/2013	17:30:00	70	55	63	60	65	56
03/07/2013	17:45:00	68	51	61	60	65	56
03/07/2013	18:00:00	78	54	64	63	65	56
03/07/2013	18:15:00	68	52	61	60	65	56
03/07/2013	18:30:00	68	53	61	61	65	56
03/07/2013	18:45:00	67	51	61	60	65	56
03/07/2013	19:00:00	68	52	62	60	65	56
03/07/2013	19:15:00	67	54	61	60	65	56
03/07/2013	19:30:00	68	54	62	54	65	56
03/07/2013	19:45:00	68	50	63	55	65	56
03/07/2013	20:00:00	64	49	59	55	65	56
03/07/2013	20:15:00	63	49	57	50	65	56
03/07/2013	20:30:00	65	47	59	53	65	56
03/07/2013	20:45:00	63	48	59	52	65	56
03/07/2013	21:00:00	61	46	56	50	65	56
03/07/2013	21:15:00	63	47	58	53	65	56
03/07/2013	21:30:00	62	45	57	52	65	56
03/07/2013	21:45:00	60	45	56	48	65	56
03/07/2013	22:00:00	63	46	58	50	65	56
03/07/2013	22:15:00	60	43	56	48	65	56
03/07/2013	22:30:00	61	47	56	50	65	56
03/07/2013	22:45:00	60	41	56	44	65	56
03/07/2013	23:00:00	58	39	54	44	65	56
03/07/2013	23:15:00	59	52	53	44	65	56
03/07/2013	23:30:00	58	48	53	44	65	56
03/07/2013	23:45:00	57	43	52	43	65	56

Figure 17- HRR Measurement Chart – The Reach 03/07/2013



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Table 16: - HRR Measurement Results – The Reach 04/07/2013

The Reach HRR Thursday 4th July 2013							
Start date	Start time	LZeq	LAeq	LZeq 63Hz	LZeq 125Hz	Condition 65 dB(A)	Condition 56 dB(A)
04/07/2013	17:00:00	70	54	61	57	65	56
04/07/2013	17:15:00	68	51	60	57	65	56
04/07/2013	17:30:00	68	52	61	60	65	56
04/07/2013	17:45:00	69	55	61	59	65	56
04/07/2013	18:00:00	71	53	61	60	65	56
04/07/2013	18:15:00	68	52	60	57	65	56
04/07/2013	18:30:00	68	52	62	59	65	56
04/07/2013	18:45:00	66	51	60	58	65	56
04/07/2013	19:00:00	67	51	60	57	65	56
04/07/2013	19:15:00	68	53	61	60	65	56
04/07/2013	19:30:00	66	50	60	55	65	56
04/07/2013	19:45:00	64	48	59	52	65	56
04/07/2013	20:00:00	65	48	60	54	65	56
04/07/2013	20:15:00	65	48	59	53	65	56
04/07/2013	20:30:00	67	47	62	51	65	56
04/07/2013	20:45:00	65	47	60	50	65	56
04/07/2013	21:00:00	65	46	60	50	65	56
04/07/2013	21:15:00	63	44	56	49	65	56
04/07/2013	21:30:00	64	47	60	52	65	56
04/07/2013	21:45:00	67	50	62	56	65	56
04/07/2013	22:00:00	64	49	61	58	65	56
04/07/2013	22:15:00	65	50	60	58	65	56
04/07/2013	22:30:00	65	45	58	52	65	56
04/07/2013	22:45:00	61	45	56	51	65	56
04/07/2013	23:00:00	61	48	57	55	65	56
04/07/2013	23:15:00	62	48	57	56	65	56
04/07/2013	23:30:00	59	41	54	46	65	56
04/07/2013	23:45:00	59	42	54	47	65	56

Figure 18- HRR Measurement Chart – The Reach 04/07/2013

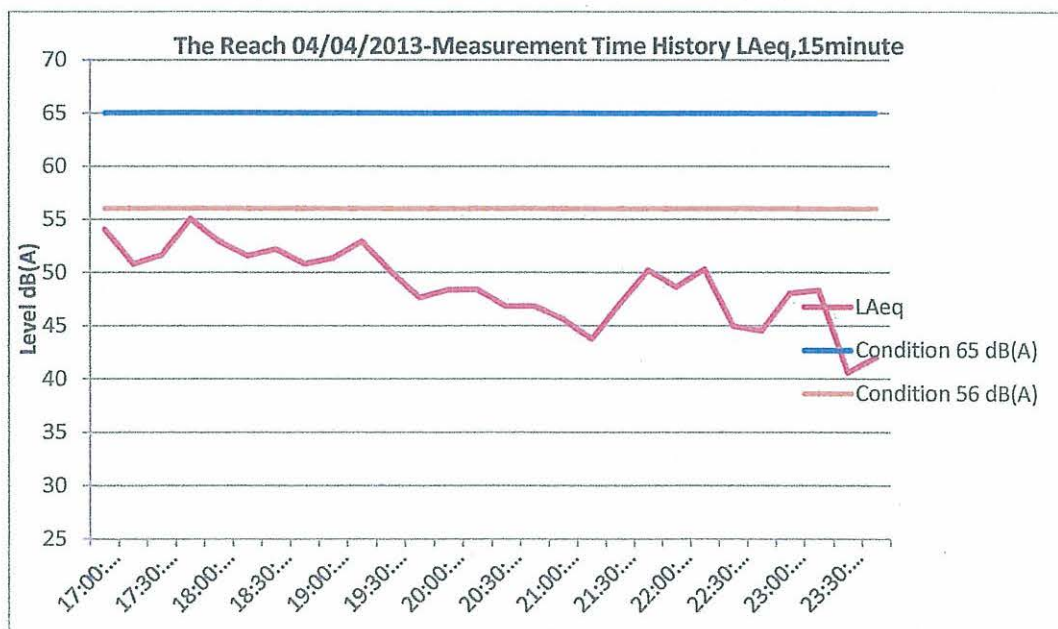


Table 17: - HRR Measurement Results – The Reach 05/07/2013

The Reach HRR Friday 5th July 2013							
Start date	Start time	LZeq	LAeq	LZeq 63Hz	LZeq 125Hz	Condition 65 dB(A)	Condition 56 dB(A)
05/07/2013	17:00:00	67	49	61	56	65	56
05/07/2013	17:15:00	66	50	61	56	65	56
05/07/2013	17:30:00	67	52	62	60	65	56
05/07/2013	17:45:00	69	55	64	60	65	56
05/07/2013	18:00:00	69	53	63	61	65	56
05/07/2013	18:15:00	70	55	62	61	65	56
05/07/2013	18:30:00	69	54	63	60	65	56
05/07/2013	18:45:00	69	53	64	59	65	56
05/07/2013	19:00:00	70	52	65	57	65	56
05/07/2013	19:15:00	69	53	66	56	65	56
05/07/2013	19:30:00	70	52	67	57	65	56
05/07/2013	19:45:00	72	56	69	59	65	56
05/07/2013	20:00:00	72	55	68	59	65	56
05/07/2013	20:15:00	70	53	66	56	65	56
05/07/2013	20:30:00	71	53	66	56	65	56
05/07/2013	20:45:00	72	54	67	58	65	56
05/07/2013	21:00:00	71	54	67	57	65	56
05/07/2013	21:15:00	71	53	69	57	65	56
05/07/2013	21:30:00	70	51	68	57	65	56
05/07/2013	21:45:00	71	52	69	57	65	56
05/07/2013	22:00:00	72	52	70	58	65	56
05/07/2013	22:15:00	71	52	68	56	65	56
05/07/2013	22:30:00	71	51	69	56	65	56
05/07/2013	22:45:00	67	46	64	53	65	56
05/07/2013	23:00:00	62	46	58	47	65	56
05/07/2013	23:15:00	62	44	59	49	65	56
05/07/2013	23:30:00	61	43	57	48	65	56
05/07/2013	23:45:00	61	45	56	47	65	56

Figure 19- HRR Measurement Chart – The Reach 05/07/2013

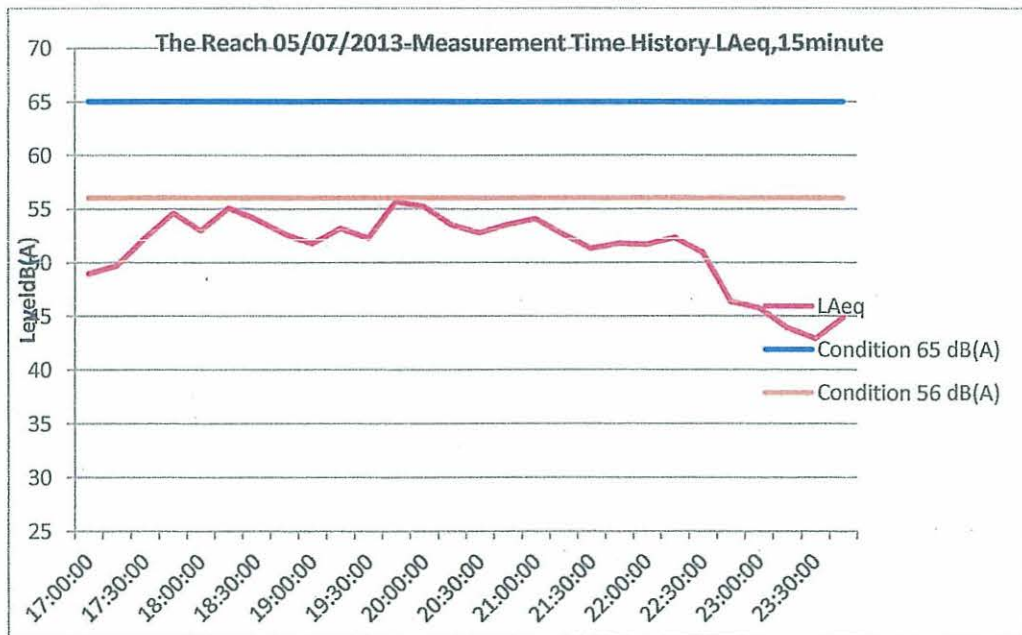


Table 18: - HRR Measurement Results – The Reach 06/07/2013

The Reach HRR Saturday 6th July 2013							
Start date	Start time	LZeq	LAeq	LZeq 63Hz	LZeq 125Hz	Condition 65 dB(A)	Condition 56 dB(A)
06/07/2013	17:00:00	68	55	63	59	65	56
06/07/2013	17:15:00	68	55	63	58	65	56
06/07/2013	17:30:00	69	56	62	60	65	56
06/07/2013	17:45:00	70	54	64	59	65	56
06/07/2013	18:00:00	69	56	63	61	65	56
06/07/2013	18:15:00	69	57	64	61	65	56
06/07/2013	18:30:00	69	56	63	60	65	56
06/07/2013	18:45:00	69	58	64	59	65	56
06/07/2013	19:00:00	69	60	62	60	65	56
06/07/2013	19:15:00	71	62	66	59	65	56
06/07/2013	19:30:00	70	60	66	58	65	56
06/07/2013	19:45:00	70	54	67	59	65	56
06/07/2013	20:00:00	74	55	71	59	65	56
06/07/2013	20:15:00	75	58	72	63	65	56
06/07/2013	20:30:00	74	56	70	58	65	56
06/07/2013	20:45:00	76	59	70	62	65	56
06/07/2013	21:00:00	74	59	71	63	65	56
06/07/2013	21:15:00	87	70	79	73	65	56
06/07/2013	21:30:00	83	67	79	73	65	56
06/07/2013	21:45:00	76	56	73	59	65	56
06/07/2013	22:00:00	76	56	74	60	65	56
06/07/2013	22:15:00	76	60	73	66	65	56
06/07/2013	22:30:00	75	61	73	67	65	56
06/07/2013	22:45:00	70	52	67	57	65	56
06/07/2013	23:00:00	69	52	66	57	65	56
06/07/2013	23:15:00	69	49	65	55	65	56
06/07/2013	23:30:00	66	48	62	52	65	56
06/07/2013	23:45:00	66	46	61	53	65	56

Figure 20- HRR Measurement Chart – The Reach 06/07/2013

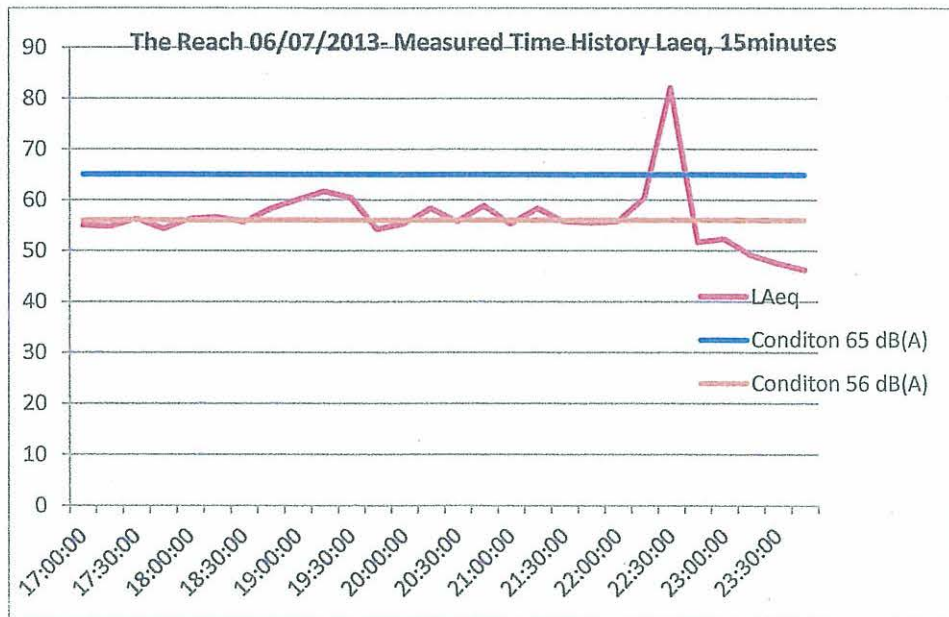


Table 19: - HRR Measurement Results – The Reach 07/07/2013

The Reach Sunday 7th July 2013							
Start date	Start time	LZeq	LAeq	LZeq 63Hz	LZeq 125Hz	Condition 65 dB(A)	Condition 56 dB(A)
07/07/2013	17:15:00	67	52	63	57	65	56
07/07/2013	17:30:00	64	50	59	55	65	56
07/07/2013	17:45:00	65	49	60	54	65	56
07/07/2013	18:00:00	70	54	67	61	65	56
07/07/2013	18:15:00	67	55	63	58	65	56
07/07/2013	18:30:00	64	48	58	53	65	56
07/07/2013	18:45:00	65	49	60	56	65	56
07/07/2013	19:00:00	66	51	60	59	65	56
07/07/2013	19:15:00	72	57	68	64	65	56
07/07/2013	19:30:00	66	53	61	58	65	56
07/07/2013	19:45:00	73	59	70	65	65	56
07/07/2013	20:00:00	66	53	60	58	65	56
07/07/2013	20:15:00	64	52	58	56	65	56
07/07/2013	20:30:00	62	50	55	53	65	56
07/07/2013	20:45:00	60	47	53	50	65	56
07/07/2013	21:00:00	60	49	54	50	65	56
07/07/2013	21:15:00	61	45	53	49	65	56
07/07/2013	21:30:00	58	45	52	51	65	56
07/07/2013	21:45:00	58	43	51	48	65	56
07/07/2013	22:00:00	57	39	50	44	65	56
07/07/2013	22:15:00	60	46	53	46	65	56
07/07/2013	22:30:00	56	39	50	42	65	56
07/07/2013	22:45:00	56	45	47	44	65	56
07/07/2013	23:00:00	55	34	47	41	65	56
07/07/2013	23:15:00	60	36	52	42	65	56
07/07/2013	23:30:00	57	34	50	42	65	56
07/07/2013	23:45:00	54	36	47	40	65	56

Figure 21- HRR Measurement Chart – The Reach 07/07/2013

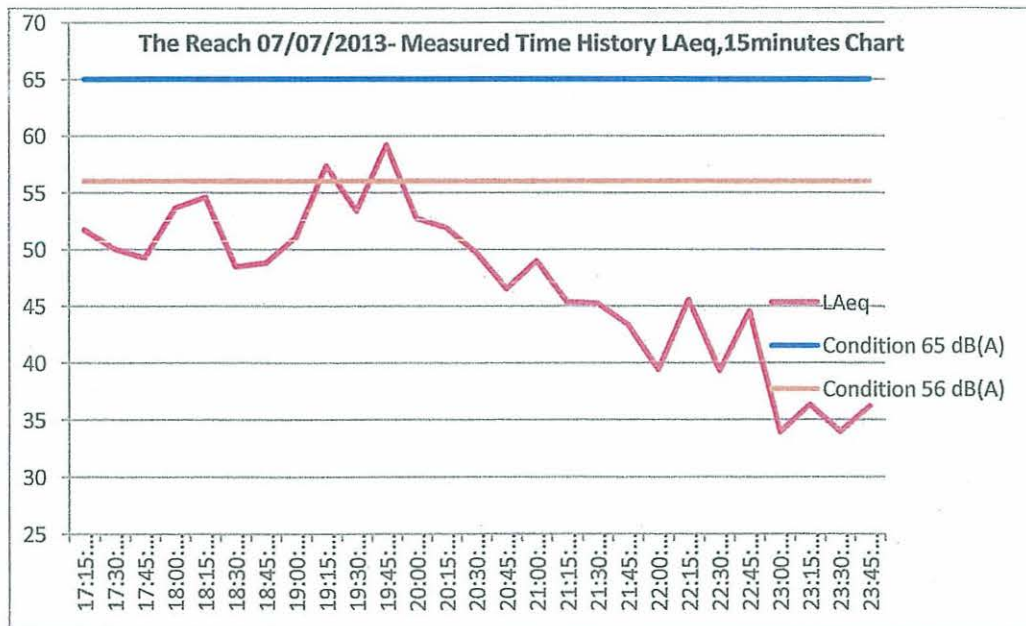


Table 20: - Other Nuisance Issues reported by Remenham Residents

Resident	Description
Janette Brown Old School House Remenham Lane 27/07/2013	<p><i>Another Saturday summer night in Remenham with disturbance.</i></p> <p><i>There is an event this evening on the field opposite Temple Island - I presume a wedding. The music has been blaring and audible from inside our house since 7.30pm this evening. Very heavy bass beats have been ringing in our ears now for 3 hours.</i></p> <p><i>I understand that the Copas licence does not allow music at this volume for any days in addition to Rewind and Regatta. I trust you will take action for this breach of the license?</i></p>

APPENDIX C – OLD BLADES PREMISES LICENCE

Figure 22- Copy of Old Blades Premises Licence – Prevention of Public Nuisance Conditions

Public Nuisance:

- 1) During Henley Royal Regatta all amplified speech, amplified music or amplified sound emitted from the premises shall not be audible at the boundary of the nearest noise sensitive premises (currently assessed as 'Cherwell') before 11:00 hours or after 24:00 hours from Monday to Saturday and before 11:00 hours or after 16:00 hours on Sunday.

Noise Limit:

- 2) During Henley Royal Regatta the music noise level (MNL, (L_{Aeq})) when measured at the boundary of the nearest noise sensitive dwelling (currently assessed as Cherwell) between 11:00 hours and 24:00 hours Monday to Saturday, and between 11:00 hours and 16:00 hours on Sunday, shall not exceed the background noise level by more than 12dB(A) measured over a 15 minute period.

Informative

It is recognised that the licence holder may not always have access to the façade of the nearest noise sensitive dwelling in order to carry out compliance noise monitoring. The licence holder may, therefore, wish to establish each year by calculation, with the agreement of the Licensing Authority, a Music Noise Level at a free field proxy monitoring location close to the boundary of the licensed premises.

Establishing Background Noise Level:

- 3) At least four weeks prior to events taking place during the Henley Royal Regatta the licence holder will carry out a background noise survey over a 24 hour period. The background noise level to be determined at the boundary of the licensed premises located closest to the nearest noise sensitive property.

The results of the background survey will be submitted to the Licensing Authority for agreement, with the lowest background noise level being used to determine the music noise level (background noise level plus 12dBA). Alternatively, with the agreement of the Licensing Authority, the licence holder may establish music noise levels for different periods of the day and evening dependant upon any significant variation in the background noise level measured throughout the day and evening.

The licence holder will agree both the measured background level(s) and derived music noise level(s) with the Licensing Authority by written agreement at least three weeks prior to the event.

N.B. The background shall be taken as the prevailing sound level at the location, measured in terms of $L_{A90,T}$ on an equivalent day and at an equivalent time when no events or sound checks are taking place)

Noise Management Plan:

- 5) At least 3 months prior to the events a detailed noise management plan (NMP) shall be prepared and submitted for written approval to the Licensing Authority. The NMP will include, as a minimum, the following information:
- i) The Music Noise Level (MNL) limit as agreed prior to the event with the Licensing Authority including the derived MNL limit at any agreed proxy monitoring location(s);
 - ii) Music noise times including times when noise checks and rehearsals will take place;
 - iii) Noise control procedures including details of monitoring of the MNL;
 - iv) Procedure for responding to and dealing with enquiries received during the event;
 - v) Details of liaison with the neighbouring Licence Holder;
 - vi) Details of noise mitigation measures to be used including, for example, any noise limiting devices that may be used and any acoustic screening that may be erected;
 - vii) A list of all amplification equipment and their rating in terms of wattage;
 - viii) Details of communications between staff monitoring noise on and off site and with the neighbouring licence holder;
 - ix) Contact details of the designated premises supervisor and other staff or contractor responsible for the control of noise during the event;
 - x) A designated contact telephone number that can be used by local residents to make contact during the event; and
 - xi) The steps that will be taken to minimise noise disturbance to local residents during the setting up and dismantling period both before and after the event.

Acoustic Consultant:

- 6) The licence holder will engage suitably experienced and suitably qualified persons to monitor and manage noise during the events in accordance with the agreed noise management plan.



Compliance Report:

- 7) The licence holder will provide to the Licensing Authority a report summarising the outcome and results of noise monitoring of events that have taken place that year within

four weeks of the final event of the calendar year. This report will also be provided to any other interested party upon request.

Review of NMP:

- 8) The licence holder shall review the noise management plan each year to consider any noise related issues that may have arisen during any event and any contact with local residents.. Where necessary amendments shall be made to the plan that take into account the findings of each review and ensure that the issues, where necessary, are addressed and do not recur. The revised management plan will be submitted each year in accordance with condition 5 above.

APPENDIX D – GLOSSARY OF TERMS

Noise

Noise is defined as sound unwanted at the point of reception. The range of audible sound is from 0 dB to 140 dB. The frequency response of the ear is usually taken to be about 18 Hz (number of oscillations per second) to 18000 Hz. The ear does not respond equally to different frequencies at the same level. It is more sensitive in the mid-frequency range than the lower and higher frequencies and because of this, the low and high frequency components of a sound are reduced in importance by applying a weighting (filtering) circuit to the noise measuring instrument. The weighting which is most widely used and which correlates best with subjective response to noise is the dB(A) weighting. This is an internationally accepted standard for noise measurements.

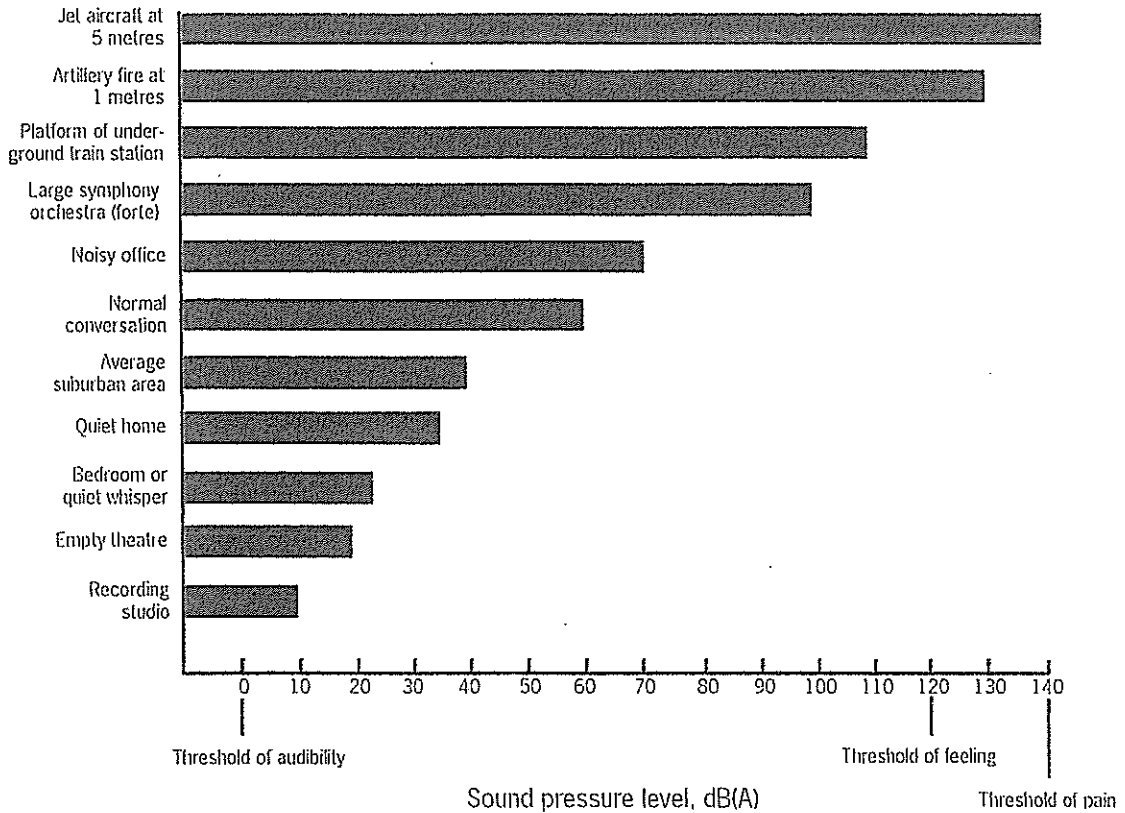
For variable noise sources such as traffic, a difference of 3 dB(A) is just distinguishable. In addition, a doubling of a noise source would increase the overall noise by 3 dB(A). For example, if one item of machinery results in noise levels of 30 dB(A) at 10 m, then two identical items of machinery adjacent to one another would result in noise levels of 33 dB(A) at 10 m. The 'loudness' of a noise is a purely subjective parameter but it is generally accepted that an increase/decrease of 10 dB(A) corresponds to a doubling/halving in perceived loudness.

External noise levels are rarely steady but rise and fall according to activities within an area. In an attempt to produce a figure that relates this variable noise level to subjective response, a number of noise indices have been developed. These include:

- **L_{Amax} noise level:** This is the maximum noise level recorded over the measurement period.
- **L_{Aeq} noise level:** This is the 'equivalent continuous A-weighted sound pressure level, in decibels' and is defined in British Standard 7445 (BS 7445) [] as the 'value of the A-weighted sound pressure level of a continuous, steady sound that, within a specified time interval, T, has the same mean square sound pressure as a sound under consideration whose level varies with time'. It is a unit commonly used to describe construction noise and noise from industrial premises and is the most suitable unit for the description of other forms of environmental noise. In more straightforward terms, it is a measure of energy within the varying noise. It is also the unit best suited to assessing community response.
- **Music Noise Level (MNL) :** the L_{Aeq} of music noise measured at a particular location.
- **L_{A10} noise level:** This is the noise level that is exceeded for 10% of the measurement period and gives an indication of the noisier levels. It is a unit that has been used over many years for the measurement and assessment of road traffic noise.
- **L_{A90} noise level:** This is the noise level that is exceeded for 90% of the measurement period and gives an indication of the noise level during quieter periods. It is often referred to as the background noise level and is used in the assessment of disturbance from industrial noise.
- **Hz (Hertz):** The tonal quality of a sound is described and measured in terms of the frequency content and is commonly expressed as octave or third octave bands, the latter being the division of the octave bands into three for finer analysis, across the frequency spectrum. The smaller the octave band or third octave band centre frequency number defined in terms of Hz, the lower the sound. For example 63 Hz is lower than 500 Hz and is perceived as a deeper sound. The attenuation due to air absorption and natural barriers increases with frequency i.e. low frequencies are always the most difficult to control

An indication of noise levels and pitches is provided in Appendix A1.1 and A1.2 of *Building Bulletin 93: Acoustic Design of Schools: A Design Guide, 2003* (BB 93). These are reproduced in Figures A1 and A2 below.

Figure: Typical sound pressure levels



Code of Practice on Environmental Noise Control at Concerts

THE NOISE COUNCIL

THE NOISE COUNCIL

The Noise Council was established by a group of professional bodies concerned with problems relating to noise and vibration in the community and industrial environments. Its aims and objectives are to promote and respond to issues relating to noise and vibration, and to make independent technical and scientific expertise available to international and national agencies, central and local government, commerce and industry.

The Founding Bodies are:

- The Chartered Institute of Environmental Health
- The Institute of Acoustics
- The Royal Environmental Health Institute of Scotland
- The Institute of Occupational Safety & Health

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1.0 INTRODUCTION

- 1.1 Large music events involving high powered amplification are held in sporting stadia, arenas, open air sites and within lightweight buildings. These events give pleasure to hundreds and in some cases thousands of people. However, the music from these events can cause disturbance to those living in the vicinity. The purpose of this code is to give guidance on how such disturbance or annoyance can be minimised.
- 1.2 This Code of Practice has been prepared by the Noise Council through a Working Party comprising specialists who are experienced in the particular problems that can arise with environmental noise control at concerts and similar music events. A list of members of the working party is shown in Appendix II and a list of technical papers providing some background data and more detailed information is given in Appendix I.
- 1.3 Various guidelines and criteria are described in this document covering a range of events from the single occasional concert to a full season. It is believed that compliance with the guidelines and the other advice given here will enable successful concerts to be held whilst keeping to a minimum the disturbance caused by noise. It is recognised, though, that full compliance with this code may not eliminate all complaints, and local factors may affect the likelihood of complaints.
- 1.4 This Code is not designed to address the question of environmental noise arising from discotheques, clubs and public houses, nor environmental noise affecting noise sensitive premises which are structurally attached to the venue.

3.0 GUIDELINES

3.1 The Music Noise Levels (MNL) when assessed at the prediction stage or measured during sound checks or concerts should not exceed the guidelines shown in Table 1 at 1 metre from the façade of any noise sensitive premises for events held between the hours of 0900 and 2300.

TABLE 1

Concert days per calendar year, per venue	Venue Category	Guideline
1 to 3	Urban Stadia or Arenas	The MNL should not exceed 75dB(A) over a 15 minute period
1 to 3	Other Urban and Rural Venues	The MNL should not exceed 65dB(A) over a 15 minute period
4 to 12	All Venues	The MNL should not exceed the background noise level ¹ by more than 15dB(A) over a 15 minute period

Notes to Table 1

1. The value used should be the arithmetic average of the hourly L_{Aeq} measured over the last four hours of the proposed music event or over the entire period of the proposed music event if scheduled to last for less than four hours.
2. There are many other issues which affect the acceptability of proposed concerts. This code is designed to address the environmental noise issue alone.
3. In locations where individuals may be affected by more than one venue, the impact of all the events should be considered.
4. For those venues where more than three events per calendar year are expected, the frequency and scheduling of the events will affect the level of disturbance. In particular, additional disturbance can arise if events occur on more than three consecutive days without a reduction in the permitted MNL.
5. For indoor venues used for up to about 30 events per calendar year an MNL not exceeding the background noise by more than 5dB(A) over a fifteen minute period is recommended for events finishing no later than 2300 hours.

6. Account should be taken of the noise impact of other events at a venue. It may be appropriate to reduce the permitted noise from a concert if the other events are noisy.
7. For venues where just one event has been held on one day in any one year, it has been found possible to adopt a higher limit value without causing an unacceptable level of disturbance.

3.2 For events continuing or held between the hours 2300 and 0900 the music noise should not be audible within noise-sensitive premises with windows open in a typical manner for ventilation.

Notes to Guideline 3.2

1. The use of inaudibility as a guideline is not universally accepted as an appropriate method of control. References 6 & 7 (Appendix 1) set out the various issues. This guideline is proposed as there is insufficient evidence available to give more precise guidance.
2. Control can be exercised in this situation by limiting the music noise so that it is just audible outside the noise sensitive premises. When that is achieved it can be assumed that the music noise is not audible inside the noise sensitive premises.

3.3 The nature of music events means that these guidelines are best used in the setting of limits prior to the event (see 4.0).

3.4 Assessment of noise in terms of dB(A) is very convenient but it can underestimate the intrusiveness of low frequency noise. Furthermore, low frequency noise can be very noticeable indoors. Thus, even if the dB(A) guideline is being met, unreasonable disturbance may be occurring because of the low frequency noise. With certain types of events, therefore, it may be necessary to set an additional criterion in terms of low frequency noise, or apply additional control conditions.

Notes to Guideline 3.4

1. It has been found that it is the frequency imbalance which causes disturbance. Consequently there is less of a problem from the low frequency content of the music noise near to an open air venue than further away.

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**WOKINGHAM
BOROUGH COUNCIL**

Date Friday, 11 June 2010

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Dear Mr Child,

**LICENSING & APPEALS (HEARINGS) SUB COMMITTEE
APPLICATION FOR A PREMISES LICENCE –
REMENHAM FARM, REMENHAM RG9 3DB**

Further to previous correspondence a meeting of the Licensing & Appeals (Hearings) Sub-Committee was held on 8 June 2010 at 10am, to determine the application for a premises licence for Remenham Farm. I write to inform you that the application has been granted with conditions attached (detailed below).

The Sub-Committee comprises three Members of the Authority's Licensing & Appeals Committee, namely Bob Wyatt (Chairman), Chris Bowring and Mike Gore.

The Sub-Committee was attended by Madeleine Shopland (Clerk), Peter Miller (Legal Advisor to the Sub-Committee), Mr Phillips (Counsel for Interested Parties), Mr Child (Solicitor for Interested Parties), Mrs Williams (Trainee Solicitor), Dr Halsall (Interested Party), Mr West (Interested Party), Mr Brown (Interested Party), Mr Dudley (Interested Party), Julia O'Brien (Principal Environmental Health Officer (Licensing) and Mr Heartfield (Rival Organisation Limited) (Applicant).

The Chair explained that each party was normally given 7 minutes to present their case. In light of the volume of information submitted the Sub Committee agreed that each party could speak for as long as they required, bearing in mind that the Members had read all the papers submitted. Each party would have an equal amount of time available to them.

The Chair stressed that in considering the application and representations before them the Sub Committee had a duty to take into account whether the four licensing objectives; the prevention of crime and disorder, public safety, the prevention of public nuisance and the protection of children from harm, would be promoted.

The main points of the information put forward by the Principal Environmental Health Officer (Licensing) on behalf of the Licensing Authority were that:

- The application for a new premises licence for The Rewind Festival at Temple Island Meadows, Remenham Farm, Remenham RG9 3DB had been received on 29 March 2010. Various documents had been attached including the Operating Schedule.



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INVESTOR IN PEOPLE

- The applicant had applied to have regulated entertainment (films, live and recorded music, performances of dance, provision of facilities for making music and dancing, all indoors and outdoors) late night refreshment and supply of alcohol for consumption on the premises for a maximum of three days per annum as part of the 80's Rewind Music Festival.
- The application had been correctly advertised.
- Timings for all categories, including opening hours were
 - 18.00 to midnight Friday
 - 12.00 to 01.00 Saturday And Sunday
- During the consultation period representations had been received from the Responsible Authorities, the Police, Health Safety and Environmental Health, solicitors acting on behalf of Remenham Parish Council and Remenham Farm Residents Association and from Mr Hutchinson, all Interested Parties. The Responsible Authorities had since agreed a number of conditions with the Applicant and had withdrawn their representations.

The main points of the information put forward by the Mr Phillips, Counsel for the Interested Parties and the Interested Parties were that:

- The Interested Parties felt that the granting of the application would not promote the licensing objectives, particularly the prevention of public nuisance and the prevention of crime and disorder.
- Remenham was a very small rural village and as such was unable to support a festival for 20,000. The residents felt that it was impossible to hold a festival of this size without the creation of a public nuisance, thus contravening the relevant licensing objective.
- The noise created by the 2009 festival had constituted a public nuisance to the Remenham residents. The report by Mr Hoffmeister, Chartered Surveyor had indicated highlighted many of the noise related issues. Mr Hoffmeister had made observations from Remenham Manor and from within the festival during the festival period. A soundcheck at 4.30pm on Friday 21 August 2009 could be heard in all rooms in Remenham Manor, with the windows and doors closed. The noise had caused the windows facing the site to vibrate.
- Reports from Council officers and experts hired by the residents themselves had indicated there had been a number of the 65 LAeq (measured over a 15 minute period). Mr Phillips questioned why no prosecution had been brought as a result of these breaches.
- Remenham Parish Council and Remenham Farm Residents Association had suggested that the noise limit be no more than 52dB (A) over any 15 minute period at a distance of 1m from residential premises to reduce the negative impact on residents. It was noted that in Uttlesford District Council v English Heritage [2007] All ER (D) 373, a licence condition which required that the sound of concerts held on that premises should not be clearly audible at the boundary of any noise-sensitive premise was amended on appeal (on the basis that the former wording was not sufficiently precise) to a requirement of no more than 52dB(A) over any 15 minute period at a distance of 1m from any residential premises.
- Noise Council guidance suggested that music levels should not exceed background noise levels by more than 15dB (A) for more than 15 minutes for premise that hold more than 4 events a year.
- Noise was not just an issue during the festival the previous year. The noise of setting up and taking down the festival several days before and after the festival had been intrusive to local residents and had constituted a public nuisance. The sound of traffic, sound checks and in particular vehicle reversing warning horns had been an issue.

Warning sirens were audible from inside the bedrooms of Remenham Manor at 2.45am on the night the event finished.

- The silent disco was not silent as those enjoying the silent disco could be heard singing along.
- Firework displays had taken place after 11pm, which was technically a criminal offence.
- Remenham Farm Residents Association were in discussion with the Copas' (the licence holders of the existing premises licence) with regards to the possibility lowering the noise limits relating to events held under that licence to be reduced to no more than 52dB (A) over any 15 minute period at a distance of 1m from residential premises.
- Mr Brown commented that his family had lived in Remenham since April 2009. They had attended the festival for several hours and it had been good natured. However, collateral impact of the festival had been a problem. Cars and taxis had raced down the single track lane into the village which was dangerous. Sound monitoring equipment had been set up in his garden on the second evening and he had seen what had happened when the noise limits were exceeded. Long periods of loud noise had been unbearable. His children and pets had been distressed by the noise of the festival and fireworks and had been unable to sleep. It had been a warm weekend and keeping windows and doors closed had not been ideal. It had been impossible to hold conversations in his home because of the noise. Mr Brown was concerned that the need for improved communications between mixing desk operators and noise specialists meant that the noise levels would be very high much of the time.
- Litter had been a problem following the 2009 Rewind Festival. Whilst the site itself had been cleared many people had walked to and from the festival and rubbish had been left around the site and the village itself.
- The report produced by Mr Hoffmeister, Chartered Surveyor had indicated that the traffic order in place for the 2009 festival had been repeatedly violated. Accessing the village during the festival had been very difficult.
- Toilet facilities had been inadequate. Individuals had urinated in the hedges close to residential properties whilst queuing to enter the festival. On several occasions these individuals had been in sight of children playing in their gardens. This was relevant to the protection of children from harm and prevention of crime and disorder licensing objectives.
- A number of other events took place in the area throughout the year, including the Henley Regatta. The Interested Parties felt that numerous conditions had been breached and enforcement needed to improve.
- The lights from the festival and the funfair had shined into residents' homes..

The main points of the information put forward by the Applicant, Mr Heartfield (Rival Organisation Limited) were that:

- The Rewind 80's Music Festival was very popular and attracted a good section of people aged between 25 and 50. Approximately 70% of attendees came from the local area. Slightly more females than males were anticipated. Many family groups had also attended the festival in the previous year. Artists scheduled to perform at the 2010 Festival included 10cc, Rick Astley and Chesney Hawkes.
- The festival boosted the local economy and had the support of local businesses.
- The Rival Organisation Limited held events across the country. There was no history of problems.
- He did not believe that the written representation submitted by Mr Hutchinson related to any of the four licensing objectives.

- The 3 days requested were not in addition to those covered under the Copas' premises licence which was already in place.
- The Interested Parties questioned why a new premises licence was considered necessary when one was already in place for the area. Mr Heartfield commented that it was easier to have direct dialogue through with Council officers rather than through a third party. He had discussed this with the holders of the premises licence already in place. He emphasised that the application was for a new premises licence and not for an extension of the existing premises licence. He did not represent the Copas' (the licence holders of the existing premises licence) so could not comment further on the matter.
- The silent disco and funfair would be sited away from residential properties. These would be operated within the times stated on the application.
- Adequate car parking would be provided. Car parking and camping parking would be available. Last year the organisers had worked with the train operators and boat companies. However, a large number of attendees had walked along the river to the event.
- If the event sold out most people knew not to come to the event and buy a ticket on the day.
- Remenham Parish Council and Remenham Farm Residents Association had suggested that the noise limit be no more than 52dB (A) over any 15 minute period at a distance of 1m from residential premises. Mr Heartfield argued that these levels were too low, unfeasible and if put in place would mean that the festival would have to be cancelled or moved.
- He accepted that there had been breaches of the noise levels on some occasions in the previous year. Improvements would be made. The organisers would work with acoustic consultants and Environmental Health Officers from the local authority to ensure that any sound limits would be adhered to. Communication between the noise consultants and those manning the mixing desk was integral. If the noise levels were close to being breached the noise consultant would contact the mixing desk operative instructing them to turn down the noise.
- Mr Heartfield referred to residents' concerns regarding light pollution. He stated that he did not believe that the lights on site and of the funfair amounted to light pollution and lasers would not be used at the festival.
- Discussions had taken place with the Emergency Services regarding access. A designated emergency route to the village and the festival had been put in place.
- Traffic arrangements had been discussed with the relevant authorities including the Highways Authority.
- Additional toilets in the car park and additional litter picks had been agreed.
- The Rival Organisation Limited was committed to minimising the impact of the festival on local residents. He accepted that large crowds passing residential properties had the potential to behave anti socially, making a noise. Signs asking festival attendees to leave quietly would be erected.
- Traffic orders were not fail safes and there would always be individuals who contravened them. In his opinion there had been little traffic problems on the site. At its height traffic had backed up for approximately 100m.
- The stage would be moved approximately 60 metres further away from residential premises.
- He appreciated that the festival did have some impact on the local residents.
- He would be happy to have a condition attached to the licence that all amplified speech, music or sound emitted from the premises shall not be audible within noise sensitive premises with the windows open in a manner typical for ventilation before 11:00H or after 23:00H on any day.

Decision

Following consideration of the application, and relevant representations given verbally and in writing, the Sub-Committee agreed that the premises licence be granted with the following conditions attached:

Conditions attached by the Licensing Authority:

- (1) The Premises Licence holder shall ensure the capacity for the event shall not exceed 20,000 persons.
- (2) The Premises Licence holder shall ensure a written risk assessment as to the requirements of S.I.A Door Supervisors for the event is available for inspection by the Police or an Officer of Wokingham Borough Council at least four weeks prior to the event taking place.
- (3) The Premises Licence holder shall keep and maintain a register of door supervisors. The register shall show the following details:
 - a) the name, home address and registration number of all door supervisors working at the premises.
 - b) S.I.A registration number
 - c) the date and time of that the Door Supervisor commenced duty, countersigned by the Designated Premises Supervisor or their nominee.
 - d) any incident of crime and disorder must be recorded giving names of the Door Supervisors involved.
 - e) date and time the Door Supervisor finished work, countersigned by the Designated Premises Supervisor or their nominee.
 - f) The Door Supervisor register must be kept at the licensed premises and be available for inspection by Thames Valley Police or an authorised officer from Wokingham Borough Council and shall be retained for a period of six months from the date of the event.
- (4) The Premises Licence holder shall ensure that all Door Supervisors whilst employed at the premises shall wear 'High Visibility' arm bands to incorporate displaying their S.I.A badges.
- (5) The Premises shall at all times operate a 'Challenge 25' to prevent any customers who attempt to purchase alcohol and who appear to the staff member to be under the age of 25 years without having first provided identification. Only a valid British driver's licence showing a photograph of the person, a valid passport or proof of age card showing the 'Pass' hologram are to be accepted as identification. This may include at a future date any other proof of age documentation that the government or local authority may introduce i.e. Identity Cards.
- (6) Notices advertising the Challenge 25 policy shall be displayed in prominent positions on the premises.
- (7) The Designated Premises Supervisor shall display in a prominent position a copy of their policy on checking proof of age
- (8) At all events to which there is an element of 'employment' a current certificate of electrical safety in a form prescribed in the Institute of Electrical Engineers Wiring Regulations, signed by a competent person, should be obtained for the electrical installation in connection with the licence (fixed and temporary structures).
- (9) All electrical fittings on site must be suitable for the environmental conditions.
- (10) At all events to which there is an element of 'employment' a current certificate of gas safety signed by a person competent under Gas Safe Register (formerly CORGI), should be obtained for the gas installation in connection with the licence (fixed and temporary supplies).
- (11) Arrangements should be made for the first aid treatment of members of the public who are attending events in connection with the licence.

- (12) A current certificate showing that the marquee has been constructed safely, signed by a competent person, should be submitted for the structures erected in connection with the licence.
- (13) A current certificate showing that the marquee and all hangings used in the marquee and any soft furnishings used are of durably flame retarded fabric or inherently flame-retarded fabric and a certificate should be provided, signed by a competent person, for all such structures erected in connection with your licence.
- (14) All amplified speech, music or sound emitted from the premises shall not be audible within noise sensitive premises with the windows open in a manner typical for ventilation before 11:00H or after 23:00H on any day.
- (15) The sound level from amplified music, amplified speech or other amplified sound shall not exceed 65 LAeq, measured over a 15-minute period between 11:00H and 23:00H at one metre from the facade of noise sensitive residential premises.
- (16) Each year the licence holder shall engage the services of a suitably qualified noise consultant to oversee the control of noise during the three day period covered by the licence.
- (17) A detailed noise management strategy shall be prepared and submitted prior to each event. The draft strategy will be submitted at least three months before the date of each event and will be agreed in writing by the licensing authority prior to the event. The strategy will contain the following:
- 1) A description of the resource being provided to monitor and control environmental noise.
 - 2) Details of equipment to be used to monitor noise and how it will be deployed.
 - 3) Details of how levels will be monitored and how this will translate into active control
 - 4) The identification of routine monitoring sites
 - 5) Details of the recording and logging of noise data
 - 6) Liaison with licensing or environmental health staff during the event
 - 7) Details of noise criteria that will apply to any noise sensitive location or to any monitoring location
 - 8) Listing of all sound sources and their rating in terms of wattage
 - 9) Details of any works or arrangements which are considered necessary, desirable or good practice to reduce off-site sound levels (e.g. orientation of main stage, traffic routes etc)
 - 10) Details of management arrangements including who the noise team report to and liaison with PA engineers and band engineers.
 - 11) Consideration of incidental noise sources and their management e.g noise arising from setting up and dismantling activity, fairground, traders etc.
 - 12) Details of Communications
 - a) Between noise team staff, organiser and PA contractor
 - b) Between noise team and local authority
 - c) Between event and public to include details of pre-publicised complaint hotline
- (18) Control of Litter
- 1) The Licence Holder will ensure, as far as is reasonably practicable, that litter arising from each event is collected and disposed of in an appropriate manner
 - 2) Litter bins shall be provided at or near the exits to the licensed premises including the exits nearest to the river tow path
 - 3) Litter bins shall be provided for the use of boats moored at designated moorings along the boundary to the licensed premises.
 - 4) The litter bins shall be emptied at regular intervals to prevent over-flowing

Conditions consistent with the Operating Schedule:

- (19) A written Event Safety Plan and Risk Assessment will be produced.
- (20) Joint briefings to be held between the Police, Emergency services, stewards, organisers and Local Authority Officers.
- (21) The event will have stewards on hand to deal with potential crime and disorder issues. A Stewarding Plan will be provided.
- (22) SIA registered Door Supervisors will be used on the gates, bars and for the Rapid Response Teams. They will have their badge of accreditation on display.
- (23) Festival attendees will not be permitted to take food and alcohol into the arena.
- (24) Any person deemed to be intoxicated will not be served alcohol. Bar Managers will monitor alcohol sales closely. No persons under 18 will be served alcohol, and documented proof of age will be requested by bar staff when in doubt.
- (25) All structures within the event arena will have a safe capacity calculation conducted and at no time will those numbers be exceeded. All structures will be stewarded with a robust system of counting in and out in place.
- (26) A written Emergency Procedure Plan will be produced and appended to the Event Safety Plan. A chain of command will be established with an organisational structure. Key people will be in radio contact throughout the event with a mobile telephone back up. Regular meetings will be held through the event duration in order to update on current operating conditions.
- (27) A Fire Risk Assessment will be contained within the Event Risk Assessment. All fire fighting equipment will be tested and in date.
- (28) Fire procedures, including designated fire emergency routes for the statutory services to attend all parts of the site, will be implemented prior to the event gates opening. The full fire procedures will be discussed and agreed with the Fire Authority.
- (29) Caterers and traders will be sent fire safety precaution advice prior to the festival. All caterers and traders will be requested to bring at least one operational 5kg dry powder extinguisher and light duty fire blanket, which will be inspected prior to the festival's start. All catering units that are grouped together will have a firebreak of 2.5 metres to the next structure.
- (30) All structures will have suitable and sufficient fire extinguishers, which will be tested and operational. All equipment including generators and lighting tower will be equipped with appropriate fire fighting equipment.
- (31) The Event Organisers and Event Safety Officer will take all appropriate measures to ensure the competence of contractors on site. Risk Assessments to be collected and collated.
- (32) All copies of appropriate documentation along with the Event Safety Plan and Risk Assessment will be secured in the Production Porta Cabin.
- (33) A Stewarding Plan will be drawn up in consultation with the Police. A chain of command will be established and stewards will be in radio communication throughout the event.
- (34) All fireworks will be stored in appropriate containers away from public area and the public highway.
- (35) Opening times
Friday open 1800 close 2359 Riverside area only
Saturday open 1200 close 0100
Sunday open 1200 close 0100

The gates to the Festival Campsite
Friday open 1400 close 2200
Saturday 0800 close 0100
Sunday open 0800 close 0100

The gates will close 30 minutes after the close of the show.

- (36) No attractions at the event will be unsuitable for children of any age.
- (37) All staff working in the lost children area will have a full CRB check undertaken prior to engagement.

In considering the application for a premises licence for Remenham Farm the Sub-Committee gave full consideration to the information submitted in writing and at the Appeal Hearing by the Applicant, the Representatives of the Interested Parties and Interested Parties. The written representation submitted by Mr Hutchinson (Interested Party) was also taken into account. The information provided by the Principal Environmental Health Officer (Licensing) on behalf of the Licensing Authority was also taken into consideration and noted. Whilst the Sub-Committee were sympathetic to the residents' case and took their concerns into account, they were of the opinion that the four licensing objectives would be promoted by granting the application and attaching a number of stringent conditions proposed by the Responsible Authorities, the Police, Health and Safety and Environmental Health and also the matters set out in the Operating Schedule.

The Sub-Committee considered the conditions detailed above to be necessary and proportionate to promote the four licensing objectives. They were impressed that the applicant had endeavoured to work with the Responsible Authorities (Police, Health & Safety and Environmental Health) resulting in these Responsible Authorities withdrawing their representations. The Sub-Committee noted that the Police, Health and Safety and Environmental Health had been satisfied that the conditions that they had proposed and which had been agreed by the Applicant would meet the licensing objectives and allayed any fears and concerns that they had previously had. The Sub-Committee felt that the Applicant had produced professional and comprehensive document detailing what measures would be taken to ensure that the licensing objectives would be promoted. This documentation had been revised to take on board the representations and comments made.

The Sub-Committee noted that the noise of the previous year's Rewind Festival, referred to by the Interested Parties had been experienced first hand by the Council's Environmental Health Officers and that they had been satisfied that the licensing objective of preventing public nuisance would be met. The Sub-Committee noted that Environmental Health had proposed conditions which had been accepted by the Applicant and that the Responsible Authority had withdrawn their representation. The Sub-Committee were of the opinion that condition (12) which states that 'All amplified speech, music or sound emitted from the premises shall not be audible within noise sensitive premises with the windows open in a manner typical for ventilation before 11:00H or after 23:00H on any day' would also help ensure the promotion of the licensing objective, prevention of public nuisance. Members noted that the setting up and taking down of the festival was not a licensable activity and would occur primarily outside the operating hours requested for the premises licence, and as such felt that they could not attach great weight to concerns regarding the noise of this activity when making their decision. They were also aware that by virtue of condition (15)11 the Applicant has agreed to consider the incidental noise and their management which would include setting up and dismantling equipment

The Sub-Committee noted residents concerns regarding the noise and lateness of firework displays. The applicant is reminded that under the Fireworks Regulations 2004 (No. 1836) Section 7 (1)-(2) no person shall use an adult firework during night hours (after 2300) unless during a permitted fireworks night, such as the first day of the Chinese New Year, on 5 November, on the day of Diwali or on 31st December.

If you are aggrieved by this decision or any conditions attached to the grant of the Premises Licence you can appeal to the Magistrates' Court. You must lodge your appeal with the Court within twenty-one days of receipt of this letter.

If you believe that the Sub-Committee was not administered fairly or correctly, you can make a complaint to the Local Government Ombudsman alleging maladministration by the Sub-Committee.

This decision will take effect after the expiry of the twenty one days of receipt of this letter or if the decision is appealed against until the appeal has been dealt with by the Magistrates' Court.

If you require any further information regarding any of the contents of this letter, please do not hesitate to contact me on the number listed above.

Yours sincerely

P.P. Kevin Jacob

Madeleine Shopland
Senior Democratic Services Officer

The Remenham Farm Residents Association
c/o The Reach
Remenham Lane
Henley-on-Thames
RG9 3DD

20th January 2014 (ROYAL MAIL – SIGNED FOR)

The Copas Partnership
Kings Coppice Farm
Cookham
SL6 9UB

Sirs

Premises Licence PR0258

As it was considered inappropriate to discuss this matter at the most recently proposed Liaison Meeting of 17th October 2013 we invite you to write us an open letter stating:

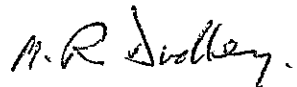
We confirm and accept that in Paragraph 4 of Condition (d) (Prevention of Public Nuisance) of Premises Licence PR0258 the restrictions of 6 days and 3 days shall apply to all licensable activity on the Premises whether carried on in accordance with this Licence or with any other licence which may from time to time exist in respect of the Premises or any part thereof.

With the combination of the provisions of your Licence PR0258 and that granted to Rival Organization (PR0338) it could be interpreted that up to 9 days per year are available for events with amplified music between 15dB above Background Noise Level and 65dB.

As this was never intended to be the case we wish to formalize the position by way of an exchange of letters that will record, openly, what you have previously indicated was accepted and agreed by yourselves.

However if we do not receive a satisfactory response from yourselves within the next 28 days confirming your agreement we shall be obliged to apply to Wokingham Borough Council for a Review of Premises Licence PR0258, seeking to add the wording set out in para 2 above.

Yours faithfully



Michael R Dudley (Secretary -The Remenham Farm Residents Association)

**The Remenham Farm Residents Association
c/o The Reach
Remenham Lane
Henley-on-Thames
RG9 3DD**

21st February 2014 (ROYAL MAIL – SIGNED FOR)

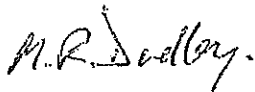
The Copas Partnership
Kings Coppice Farm
Cookham
SL6 9UB

Sirs

Premises Licence PR0258

Further to our letter of 20th January 2014, a copy of which is attached, we write to confirm the absence of any response from yourselves.

Yours faithfully



Michael R Dudley (Secretary -The Remenham Farm Residents Association)

Karen Court

From: Michael Dudley <michaelrdudley@me.com>
Sent: 24 March 2014 08:40
To: Julia O'Brien (West Berks)
Cc: Karen Court
Subject: Re: PR0258 REMENHAM FARM - APPLICATION FOR REVIEW OF PREMISES LICENCE
 ~[UNCLASSIFIED]~

Importance: High

Dear Julia

Having had the opportunity over the weekend to discuss this at length with all the members of the RFRA, I write to confirm that the RFRA are not prepared to withdraw the application.

Kind regards

Michael Dudley - (Secretary) Remenham Farm Residents Association

On 21 Mar 2014, at 16:03, Julia OBrien <JOBrien@westberks.gov.uk> wrote:

Dear Michael

Please find email below - please could you let me know as a matter of urgency if this would resolve your concerns to be addressed by the review

Kind Regards

JULIA

Julia O'Brien
 Principal Environmental Health Officer
 Licensing Service
 West Berkshire and Wokingham
 Environmental Health and Licensing Service

JOBrien@westberks.gov.uk

☎ 01635 519849 ☎ 2849 ☎ 0118 9007479

From: Devinia Hudson [<mailto:Devinia@copas.co.uk>]
Sent: 21 March 2014 14:30
To: 'Julia.O'Brien@wokingham.gov.uk'
Subject: PR0258 REMENHAM FARM - APPLICATION FOR REVIEW OF PREMISES LICENCE ~[UNCLASSIFIED]~

Hi Julia

Following the notification from Karen Court this morning regarding The RFRA application for review of licence PR0258;

Having read the documentation it appears the main point raised by The RFRA is the allocation of the 6 days at the higher noise limit, as it states in point 5 of the supporting document we only used 3 of these days on three days of the 2013 Regatta.

The 2013 usage was in line with our event plan for 2013, and as notified to the RFRA. We currently work with Impresario and they have their own licence for the Rewind event. This arrangement is reviewed on an annual basis, and will continue for 2014. Should we wish to run this even in-house in the future, however, we will need to use our full 6 days at the higher limit. We would defend our licence on this basis.

Please can you liaise with the RFRA and ask if we were to draft a letter from our solicitors regarding the allocation of the days if they would consider retracting their application for review.

I would be grateful if you would do so today.

[There are a number of other points alluding to alleged breaches, all of which we have evidence to refute, and which we have advised you of].

I look forward to hearing from you

Devinia Hudson
Head of Events

Direct Dial Number: 01628 499982

THE COPAS PARTNERSHIP

Kings Coppice Farm, Grubwood Lane, Cookham, Maidenhead, Berkshire, SL6 9UB
T: 01628 474678. F: 01628 474679. E: Devinia@copas.co.uk. W: www.copas.co.uk

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**The Reach
Remienham Lane
Henley-on-Thames
RG9 3DD**

Ms Karen Court
Licensing Team
Wokingham Borough Council
PO Box 155
Shute End
Wokingham
RG40 1WW

10 April 2014

Re: Review of Premises Licence PR0258

Dear Ms Court

Further to the notices that have been placed on the site I write to you as an interested party whose home has a shared boundary with the area covered by the Premises Licence and would ask that this letter and attachment be included with other representations.

I attach a copy of the Temple Island Meadows Events Calendar that is presently displayed on the Licence Holder's website and which prompts these related questions.

Whilst I appreciate that not all these events will have associated amplified music I would ask that the Licence Holder confirms at the hearing which of the event days shown, either in Temple Island Meadows or at The Barn Bar, are currently planned to have amplified music or live bands in 2014.

In addition would the Licence Holder also confirm which of these specific event days will have a Music Noise Level that is expected to exceed the Background Noise Level plus 15 dB(A).

Yours faithfully



Michael R Dudley

Temple Island Meadows Events Calendar

Dates for your diary 2014...

March 2014

- Sunday 30th March - [Henley Boat Races](#)

May 2014

- Saturday 10th May - Private Event

June 2014

- Sunday 15th June - Private Event
- Friday 20th June - Sunday 21st June - [Henley Women's Regatta](#)
- Sunday 29th June - [Henley Swim Classic](#)

July 2014

- Wednesday 2nd - Sunday 6th July- [Henley Royal Regatta](#)
- Friday 11th - Saturday 12th July- [Henley Master's Regatta](#)
- Sunday 13th July- [Henley Swim Mile](#)
- Saturday 19th July - Private Event

August 2014

- Saturday 2nd August (Provisional Date) - [Henley Town & Visitors Regatta](#)
- Friday 15th - Saturday 17th August - [Rewind Festival](#)

September 2014

- Saturday 13th - Sunday 14th September (Provisional Date) - [Thames Path Challenge](#)
- Saturday 20th - Sunday 21st September (Provisional Date) - [Piper Boats Annual Boat Show](#)
- Sunday 28th September September (Provisional Date) - [F3 Events Trail Run Half Marathon](#)

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Karen Court

From: JohnHalsall
Sent: 11 April 2014 06:36
To: Karen Court
Cc: Joe Dray (West Berks)
Subject: RE: PR0258 REMENHAM FARM - APPLICATION FOR REVIEW OF PREMISES LICENCE
 ~[UNCLASSIFIED]~ corrected version

Dear Karen

The code of practice on environmental noise control at concerts states that when there are more than three concert days per calendar year then all should not exceed the background noise level by more than 15dB(A) over a 15 minute period between 09.00 and 23.00 ; between 23.00 and 09.00 the music noise should not be audible within noise sensitive premises with the windows open in a typical manner for ventilation.

The music noise level is understood to include any use of amplified sound whether it be accompanied by music or not.

The Remenham Farm license is considerably more liberal than the code of practice permitting a number of events at more than 15dB(A) over a 15 minute period.

When the Rewind licence was applied for, it was conditional that Remenham Farm would use three of their permitted days at more than 15dB(A) over a 15 minute period to accommodate this new licence; notwithstanding considerable discussion/correspondence to formalise this position Remenham Farm has not done so.

Remenham Parish Council support the Remenham Farm Residents Association in their efforts to formalise the limitation offered when the Rewind license was applied for and altering the license so that it conforms more closely to the code of practice.

(I am a neighbour to Remenham Farm and the Borough Councillor)

kind regards

John Halsall
 Chairman Remenham Parish Council
 Cherwell
 Remenham
 Berkshire
 RG9 3DB
 01491 576190

From: Karen Court [<mailto:Karen.Court@wokingham.gov.uk>]
Sent: 21 March 2014 11:37
To: 'licensing@thamesvalley.pnn.police.uk'; 'maidenheadfiresafety@rbfrs.co.uk'; Environmental Health; Environmental Health; Development Control; CP Mailbox; Trading Standards; Darrell Gale
Cc: 'Deane Steve'; John Halsall; Bob Pitts; 'remenhampc@btinternet.com'; Joe Dray; Kim Bridger
Subject: PR0258 REMENHAM FARM - APPLICATION FOR REVIEW OF PREMISES LICENCE ~[UNCLASSIFIED]~

LICENSING ACT 2003

 MEMORANDUM

To:	Licensing	Our Ref:	SR 58902
From:	Rosemary Green	Your Ref:	PR0258
Extn:	2074	Date:	10.04.2014

Licensing Act 2003 – Review of Premise Licence
Remenham Farm, Remenham Lane, Remenham RG9 3DB
Representation from Statutory Consultee

An application for review of Premise Licence PR0258 for the above premises has been submitted by Remenham Farm Residents Association. The application states that the review is being called as the licensing objective ‘The Prevention of Public Nuisance’ is not being met during the running of events under the current premise licence.

The Environmental Quality team, within the Environmental Health team, are a statutory consultee covering the licensing objective ‘The Prevention of Public Nuisance’. This review is therefore an opportunity to assess the current premise licence and to consider whether the range of conditions covering public nuisance are robust and up to date in operational and enforcement terms.

The COPAS Partnership has operated under the current licence PR0258 since 21.06.2012, and has liaised with Environmental Health each year regarding the events planned for each season. There have been regular liaison meetings attended by the COPA Partnership, Remenham Farm Residents Association and Environmental Health and Licensing to discuss any operational concerns. In recent years this has primarily focused on Condition 4 under the Prevention of Public Nuisance section of the licence conditions. This covers the allowance of six days under which the licensee can operate when the Music Noise Level (MNL) shall not exceed 65 dB $L_{Aeq(15mins)}$ when measured at 1 metre from the nearest noise sensitive face (identified as Cherwell). On all other days the MNL is limited to background noise level plus 15dB, measured 1 metre from the nearest noise sensitive facade.

Historically the provision of the 6 days operation at 65 dB $L_{Aeq(15mins)}$ covered 3 days of the Henley Royal Regatta and other events, and the three days of the Rewind Festival. The Rewind Festival initially operated under the COPAS premise licence. In recent years however the Rewind Festival has operated under its own Premises Licence.

Current guidance with regard to noise from music events is the Code of Practice on Environmental Noise Control at Concerts 1990. This provides guidance on the Music Noise Level determined by the number of events per year, and the operating hours for the events. The number of events per year held under the COPAS premise licence currently is in excess of twelve days. Based on this usage the guidance indicates that a MNL of background plus 15dB would be appropriate. As the Rewind Festival now operates under its own premises licence there is no longer a need for the three days at 65 dB $L_{Aeq(15mins)}$ previously allocated

for this event. This leaves a further 3 days at 65 dB $L_{Aeq(15mins)}$ which has previously been allocated to a period within the Henley Royal Regatta and other events.

The functions held under the COPAS licence during the Henley Royal Regatta have operated within the constraints of the 65 dB $L_{Aeq(15mins)}$ MNL and few noise complaints have been received by Environmental Health during recent events. It is therefore considered appropriate that Condition 4 be modified to:

' On not more than 3 days per year during the Henley Royal Regatta, the Music Noise Level (MNL during an event) should not exceed 65 dB $L_{Aeq(15mins)}$ measured at 1 metre from the facade of the nearest noise sensitive premise between the hours of 11:00H and 23:00H. During all other events the MNL shall be adequately controlled so as to ensure the MNL shall not at one metre from the facade of the nearest noise sensitive premises exceed the background noise level by 15dBA measured over a 15 minute period for the duration of the event. The background noise level shall be taken as the prevailing sound, measured in terms of $L_{A90(15 minutes)}$ on an equivalent day and at an equivalent time when no events or sound checks are taking place.'

Condition 3 covers control of the noise level from any event for the remaining licensable hours i.e. 10:00-11:00 hours and 23:00 -24:00. Condition 3 under the existing premise licence refers to the audibility of noise from amplified music and speech. Case law in recent years has cast doubt as to the practicality in the assessment of audibility. It is therefore considered that the use of the background noise level plus 15dB criteria would be the most appropriate method of determining complaint noise levels during these time period. Noise from the event outside the licensable hours would be investigated under separate legislation, the Environmental Protection Act 1990.

It is therefore recommended that condition 3 be modified to read:

'All amplified speech, music or sound emitted from the premises during any event between 10:00-11:00 – 23:00-24:00 hours shall not exceed the background noise level by 15dBA when measured over a 15 minute period 1 metre from the facade of the nearest noise sensitive premise'

Condition 5 covers noise associated with the setting up and dismantling of temporary structures, the delivering and assembly of equipment within the premises, and other similar activities. Although this condition has been included on the current premise licence it does not cover a licensable activity and so could not be enforced under the premises licence. It is therefore proposed to remove this condition from the licence. Enforcement of noise disturbance from these types of activities is covered by the Environmental Protection Act 1990 and would be dealt with by Environmental Health.

Condition 7 covers the application of the conditions to any Temporary Event Notices (TEN) for these premises. This condition is not enforceable. Any TEN applied for is considered on a case by case basis. It is recommended that this condition be removed.

Conditions 6 and 8 cover details that would be more effectively covered under a Noise Management Plan. This is a document which covers all events held under the premise licence, and is updated annually to cover any changes that are required following feedback from

management of events the previous year. Noise management plans are now required for premise licences issued covering large events and so it is considered appropriate to require a condition covering this on the Remenham Farm licence.

The following conditions cover the provision of a Noise Management Plan, and its subsequent review:

Noise Management Plan

At least 3 months prior to the events a detailed noise management plan (NMP) shall be prepared and submitted for written approval to the Licensing Authority. The NMP will include, as a minimum, the following information::

- i) The Music Noise Level (MNL) limit as agreed prior to the event with the Licensing Authority including the derived MNL limit at any agreed proxy monitoring location(s).
- ii) Music noise times including times when noise checks and rehearsals will take place.
- iii) Noise control procedures including details of monitoring of the MNL
- iv) Procedure for responding to and dealing with complaints received during the event
- v) Details of liaison with neighbouring Licence Holders
- vi) Details of noise mitigation measures to be used including, for example, any noise limiting devices that may be used and any acoustic screening that may be erected
- vii) A list of all amplification equipment and their rating in terms of wattage
- viii) Details of communications between staff monitoring noise on and off site and with the neighbouring licence holder.
- ix) Contact details of the designated premises supervisor and other staff or contractor responsible for the control of noise during the event.
- x) A designated contact telephone number that can be used by local residents to lodge complaints during the event.

Acoustic Consultant

The licence holder will engage suitably experienced and suitably qualified persons to monitor and manage noise during the events in accordance with the agreed noise management plan.

Compliance Report

The licence holder will provide to the Licensing Authority a report summarising the outcome and results of noise monitoring of events that have taken place that year within four weeks of the final event of the calendar year. This report will also be provided to any other interested party upon request.

Review of NMP

The licence holder shall review the noise management plan each year to consider any noise related issues that may have arisen during any event and any complaints received. Where necessary amendments shall be made to the plan that take into account the findings of each review and ensure that the issues, where necessary, are addressed and do not recur. The revised management plan will be submitted each year in accordance with condition XX above

Summary

In summary Environmental Health consider that the existing conditions covering the licence objective 'The Prevention of Public Nuisance' require updating to ensure that the operation of the events under the licence are carried out utilising best practicable means and operate in accordance with current guidance. The conditions proposed are enforceable and will give the necessary controls to ensure that the operation of any events is carried out without causing noise disturbance to nearby residential properties.

It is therefore recommended that the proposed conditions are used to replace conditions included under the section Prevention of Public Nuisance within the current licence conditions, and the conditions detailed as unenforceable or not lawful are removed.

The proposed conditions within Prevention of Public Nuisance are detailed below for clarity:

d) Prevention of Public Nuisance

1 *Litter clearance will be undertaken at all events*

2 *A suitable number of litter bins shall be in place at suitable locations at the Premises accompanied where necessary encouraging their use.*

3 *'All amplified speech, music or sound emitted from the premises during any event between 10:00-11:00 – 23:00-24:00 hours shall not exceed the background noise level by 15dBA when measured over a 15 minute period 1 metre from the facade of the nearest noise sensitive premise'*

4 *' On not more than 3 days per year during the Henley Royal Regatta, the Music Noise Level (MNL during an event) should not exceed 65 dB $L_{Aeq}(15mins)$ measured at 1 metre from the facade of the nearest noise sensitive premise between the hours of 11:00H and 23:00H. During all other events the MNL shall be adequately controlled so as to ensure the MNL shall not at one metre from the facade of the nearest noise sensitive premises exceed the background noise level by 15dBA measured over a 15 minute period for the duration of the event. The background noise level shall be taken as the prevailing sound, measured in terms of $L_{A90}(15\text{ minutes})$ on an equivalent day and at an equivalent time when no events or sound checks are taking place.'*

5 *Noise Management Plan*

At least 3 months prior to the events a detailed noise management plan (NMP) shall be prepared and submitted for written approval to the Licensing Authority. The NMP will include, as a minimum, the following information::

- i) The Music Noise Level (MNL) limit as agreed prior to the event with the Licensing Authority including the derived MNL limit at any agreed proxy monitoring location(s).*
- ii) Music noise times including times when noise checks and rehearsals will take place.*

- iii) *Noise control procedures including details of monitoring of the MNL*
- iv) *Procedure for responding to and dealing with complaints received during the event*
- v) *Details of liaison with neighbouring Licence Holders*
- vi) *Details of noise mitigation measures to be used including, for example, any noise limiting devices that may be used and any acoustic screening that may be erected*
- vii) *A list of all amplification equipment and their rating in terms of wattage*
- viii) *Details of communications between staff monitoring noise on and off site and with the neighbouring licence holder.*
- ix) *Contact details of the designated premises supervisor and other staff or contractor responsible for the control of noise during the event.*
- x) *A designated contact telephone number that can be used by local residents to lodge complaints during the event.*

6 Acoustic Consultant

The licence holder will engage suitably experienced and suitably qualified persons to monitor and manage noise during the events in accordance with the agreed noise management plan.

7 Compliance Report

The licence holder will provide to the Licensing Authority a report summarising the outcome and results of noise monitoring of events that have taken place that year within four weeks of the final event of the calendar year. This report will also be provided to any other interested party upon request.

8 Review of NMP

The licence holder shall review the noise management plan each year to consider any noise related issues that may have arisen during any event and any complaints received. Where necessary amendments shall be made to the plan that take into account the findings of each review and ensure that the issues, where necessary, are addressed and do not recur. The revised management plan will be submitted each year in accordance with condition 5 above

Karen Court

From: Deane Steve <Steve.Deane@thamesvalley.pnn.police.uk>
Sent: 14 April 2014 13:17
To: Karen Court
Subject: Land at Remenham Farm - Premises Licence No. 258 - Licence Review Application by Remenham Farm Residence Assn.

Thames Valley Police acknowledge the notification from Wokingham Borough Council to the effect Remenham Farm Residence Assn have requested a review of Remenham Farm Premises Licence No. 258.

As the reason for the review is the frequent number of amplified music events held at the location, Thames Valley Police, on this occasion, are unable to contribute anything towards this hearing.

Regards

Steve Deane - Licensing Officer - West Berkshire & Wokingham Police Areas

Address: Licensing Officer, Wokingham Police Station, Seymore House,
The Courtyard, Denmark Street, Wokingham, RG40 2AZ
Tel: 0118 936 5919 **Mobile:** 07800 70 20 60 **Internal:** 739 5919:
Email: steve.deane@thamesvalley.pnn.police.uk


For information, guidance and the Licensing Toolkit, visit: <http://knowzone/kz-lic-homepage.htm>

Click [here](#) to report this email as spam.

Licensing Act 2003

Premises Licence Summary

PR0258

LOCAL AUTHORITY	
 <p>WOKINGHAM BOROUGH COUNCIL</p>	<p>Licensing Service Wokingham Borough Council Shute End WOKINGHAM BERKSHIRE RG40 1WW</p>

Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION	
<p>Remenham Farm Remenham Church Lane, Remenham, Henley-on-Thames, Oxfordshire, RG9 3DB. Telephone 01628 474678</p>	

WHERE THE LICENCE IS TIME LIMITED THE DATES
Not applicable

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE
<ul style="list-style-type: none"> - a performance of live music - any playing of recorded music - a performance of dance - entertainment facilities for making music - entertainment facilities for dancing - provision of late night refreshment - the sale by retail of alcohol

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES			
Activity (and Area if applicable)	Description	Time From	Time To
E. Performance of live music (Indoors & Outdoors)	Monday to Saturday	10:00am	Midnight
	Sunday	10:00am	10:30pm
	Non Standard Timings:		
	All Regattas and Events to be covered by the same licensing hours		
	and in addition a maximum of:		
	i.	4 events per calendar year to 01.00H	
	ii	4 events per calendar year to 02.00H	
F. Playing of recorded music (Indoors & Outdoors)	Monday to Saturday	10:00am	Midnight
	Sunday	10:00am	10:30pm
	Non Standard Timings:		
	All Regattas and Events to be covered by the same licensing hours		
	and in addition a maximum of:		
	i.	4 events per calendar year to 01.00H	
	ii	4 events per calendar year to 02.00H	



THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES (continued...)

Activity (and Area if applicable)	Description	Time From	Time To
G. Performance of dance (Indoors & Outdoors)			
	Monday to Saturday	10:00am	Midnight
	Sunday	10:00am	10:30pm
	Non Standard Timings:		
	All Regattas and Events to be covered by the same licensing hours		
	and in addition a maximum of:		
	i.	4 events per calendar year to 01.00H	
	ii	4 events per calendar year to 02.00H	
I. Provision of facilities for making music (Indoors & Outdoors)			
	Monday to Saturday	10:00am	Midnight
	Sunday	10:00am	10:30pm
	Non Standard Timings:		
	All Regattas and Events to be covered by the same licensing hours		
	and in addition a maximum of:		
	i.	4 events per calendar year to 01.00H	
	ii	4 events per calendar year to 02.00H	
J. Provision of facilities for dancing (Indoors & Outdoors)			
	Monday to Saturday	10:00am	Midnight
	Sunday	10:00am	10:30pm
	Non Standard Timings:		
	All Regattas and Events to be covered by the same licensing hours		
	and in addition a maximum of:		
	i.	4 events per calendar year to 01.00H	
	ii	4 events per calendar year to 02.00H	
L. Late night refreshment (Indoors & Outdoors)			
	Monday to Saturday	10:00am	Midnight
	Sunday	10:00am	10:30pm
	Non Standard Timings:		
	All Regattas and Events to be covered by the same licensing hours		
	and in addition a maximum of:		
	i.	4 events per calendar year to 01.00H	
	ii	4 events per calendar year to 02.00H	
M. The sale by retail of alcohol for consumption ON and OFF the premises			
	Monday to Saturday	10:00am	Midnight
	Sunday	10:00am	10:30pm
	Non Standard Timings:		
	All Regattas and Events to be covered by the same licensing hours		
	and in addition a maximum of:		
	i.	4 events per calendar year to 01.00H	
	ii	4 events per calendar year to 02.00H	



THE OPENING HOURS OF THE PREMISES

Description	Time From	Time To
Monday to Sunday	7:00am	3:00am

Non Standard Timings:

The site will be closed as early as possible following each event, with the aim to close within one hour of the end of the relevant event. The use of the site for camping shall not be taken to be in breach of this provision.

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

- M. The sale by retail of alcohol for consumption ON and OFF the premises

NAME (REGISTERED) ADDRESS OF HOLDER OF PREMISES LICENCE

The Copas Partnership

Kings Coppice Farm, Grubwood Lane, Cookham, Maidenhead, Berkshire, SL6 9UB.

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)

NAME OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL

Devinia HUDSON

STATE WHETHER ACCESS TO THE PREMISES BY CHILDREN IS RESTRICTED OR PROHIBITED

Date of Issue: 21 June, 2012

J O'Brien
Principal Environmental Health Officer



ANNEXES

**Annex 1
Mandatory Conditions**

Mandatory Condition - supply of alcohol

- 1) that no supply of alcohol may be made under the premises licence
- (a) at any time when there is no designated premises supervisor in respect of the premises licence, or
- (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended; and
- 2) that every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence

Mandatory Condition - door supervisors

Where an individual is required by the terms of this licence to carry out a 'security activity' (within the meaning of the Private Security Industry Act 2001), each such person must be licensed by the Security Industry Authority.

**The Licensing Act 2003 (Mandatory Conditions) Order 2010 Article 3
(In force 1 April 2010)**

1.-(1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime & disorder, prejudice to public safety, public nuisance, or harm to children -

- (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to -
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);

- (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);

- (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;

- (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependant on -

- (i) the outcome of a race, competition or other event or process, or
- (ii) the likelihood of anything occurring or not occurring;

- (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

2. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

3. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

(In force 1 October 2010)

4. - (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.

(2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

5. The responsible person shall ensure that -

- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures -

- (i) beer or cider: ½ pint;
- (ii) gin, rum, vodka or whisky: 25ml or 35ml; and
- (iii) still wine in a glass: 125ml; and

- (b) customers are made aware of the availability of these measures.

**Annex 2
Conditions consistent with the Operating Schedule**

a) General

1 For all activities when Third Parties are nominated to take responsibility for the licensable activities under this Premises Licence, suitable



ANNEXES continued...

details shall be recorded. Nomination of authority is given in writing, in a format which is displayed on site during the licensed activity, as set out by the Licensing Authority. Records are to be maintained by the licence holders, and kept fully up to date and available for inspection by the Police and/or WBC licensing officer at all times.

- 2 Staff briefings and/or information packs provided to staff tailored to each relevant event, shall include the following (specific to the event):
 - an outline of the management structure
 - health & safety procedures
 - evacuation procedure
 - the location of fire safety equipment
 - licensing laws and underage sales training for bar staff.
- 3 Records of all training shall be kept and available for inspection by Thames Valley Police or WBC licensing officer on request;
- 4 When attendance at an event may be over 600 persons (including staff and performers) or where the terminal hour is beyond 24.00H Thames Valley Police shall be given a minimum of 14 days prior written notice. Police written consent shall be required in each case prior to the event taking place;
- 5 During trading hours, a nominated individual with appropriate training and experience must be capable of being identified as being responsible for each particular bar area, that person preferably to be a personal licence holder.
- 6 The area coloured blue on the Site Plan, known as 'The Moorings', shall be utilised for a maximum of 28 days of licensable activity per calendar year, and 'days of licensable activity' are to include the setting up and the dismantling of any temporary structures and any temporary event permission days ("T.E.N.s") granted under the Licensing Act 2003

6.1 The area edged in blue and cross hatched yellow on the Site Plan being the area of the farm buildings between Remenham Barn, Barnside Cottage, Cherwell and Old Blades shall be utilised for a maximum of 35.5 days of licensable activity per calendar year and 'days of licensable activity' includes the setting up and dismantling of temporary structures and any T.E.N. permission days, but do not include work relating to groundwork, fencing, access & other similar activities. Licensable activities in this area shall cease at 24.00 hours.

6.2 The remaining area coloured yellow between Remenham Manor and the north side of Temple Island, known as 'Temple Island Meadow' shall be utilised for a maximum 42 days of licensable activity per year, including any T.E.N. permission days. The reference to 'days of licensable activity' for the purposes of this clause do not include the setting up and dismantling of temporary structures associated with those activities. Outside of Henley Royal Regatta no licensable activity shall take place within the area edged pink on the Site Plan (being 100 metres from the northern and eastern boundaries of Remenham Manor, and which for the purposes of this clause includes the Glebe Field).

6.3 Save for the Henley Royal Regatta, the use of the Church Field for licensable activity shall be restricted to no more than 4 events. For each such event taking place in the Church Field the number of events authorised under paragraph 6.2 above shall be reduced by one.

- 7 Occupancy levels for each of the areas to be used for licensable activity within the overall area edged blue on the Site Plan shall be pre-determined in consultation with WBC and other responsible authorities by way of the Event Safety Management Plans ("ESMP") and risk assessments for each facility within it (see 'Public Safety' below) for each relevant event.
- 8 A Site Plan for each relevant event, as well as layouts of relevant structures (relevant as specified by WBC), will be included in the ESMP for each event.
- 9 Use of the traffic access and egress by way of the Remenham Farm Pit route, marked as green on the Site Plan to be made wherever reasonably practicable. Appropriate signage shall be utilised to encourage such use. **INFORMATIVE:** The financial viability of such use for a particular event is relevant to consideration of 'reasonable practicability' in the context of this condition.

b) Prevention of Crime and Disorder

- 1 That the premises licence holder ensures that there be prior consultation with Thames Valley Police throughout the planning and operation of the Henley Royal Regatta, and any event which may be attended by 600 or more persons;
- 2 Each event to be risk assessed for the need of door supervisors to promote the four 'licensing objectives', this risk assessment to be recorded and made available on request to Thames Valley Police or Wokingham Borough Council Licensing officers;
- 3 Door Supervisors will be required at the following types of events:
 - i) those where tickets are paid for either in advance or on the door and available to the public; or
 - ii) those involving private invites over 400 people (e.g. wedding reception/corporate hire);
- 4 When door supervisors are used the following shall apply:
 - i) An adequate number of Security Industry Authority ("SIA") licensed door supervisors must be provided at the premises whenever regulated entertainment takes place. These licensed door supervisors shall be employed solely for the purpose of vetting, regulating, controlling and supervising patrons whilst entering and present on the premises and to ensure the maintenance of good order, public safety and internal security;



ANNEXES continued...

- ii) A register of door supervisors must be kept, recording the following details:
 - a) the name, and employer's name of all door supervisors working at the premises;
 - b) SIA registration number;
 - c) date and time that the door supervisor commenced duty;
 - d) Any occurrence or incident of interest must be recorded giving names of the door supervisors involved;
 - e) Date and time that the door supervisor finished work.

These records shall be recorded by the Head of Security on duty during the event.

- iii) The door supervisor register must be kept at the licensed premises and be available for inspection by Thames Valley Police or an authorised officer from Wokingham Borough Council and shall be retained for a period of six months following each event;

- 5 All drinks in public bars to be served in vessels made of plastic or toughened glass during the Henley Royal Regatta
- 6 The Barn Bar area shall be fenced and controlled with an occupancy level as determined in accordance with clause 7 in the General section of this licence.

c) Public Safety

- 1 Event Safety Management Plans (ESMPs) shall be prepared by the DPS and supplied as required for Henley Royal Regatta annually and for all relevant events if required in consultation with all the relevant authorities as set out by the Licensing Act 2003 and agreed with WBC.
- 2 ESMPs shall incorporate Risk Assessments for each aspect of any event where a risk to the promotion of one or more of the four licensing objectives set out in the Licensing Act 2003 might reasonably be anticipated.
- 3 On written request by Remenham Parish Council, the licence holder shall make available in advance relevant information regarding events to take place at Remenham Farm.
- 4 At all events to which there is an element of 'employment' a current certificate of electrical safety in a form prescribed in the Institute of Electrical Engineers Wiring Regulations, signed by a competent person, should be obtained for the electrical installation in connection with the premises (fixed and temporary structures).
- 5 At all events to which there is an element of 'employment' a current certificate of gas safety signed by a person competent under CORGI, should be obtained for the gas installation in connection with the licence (for fixed and temporary supplies).
- 6 Arrangements should be made for the first aid treatment of members of the public who are attending events in connection with the licence.
- 7 A current certificate showing that the marquee has been constructed safely signed by a competent person, should be submitted for the structures erected in connection with the licence.
- 8 A current certificate showing that the marquee and all hangings used in the marquee and any soft furnishings used are of durably flame retarded fabric or inherently flame-retarded fabric and a certificate should be provided, signed by a competent person, for all such structures erected in connection with the licence;

d) Prevention of Public Nuisance

- 1 Litter clearance will be undertaken at all events.
- 2 A suitable number of litter bins shall be in place at suitable locations at the Premises accompanied where necessary with signs encouraging their use.
- 3 All amplified speech, music or sound emitted from the premises should not be audible within the nearest noise sensitive premises with the windows open in a manner typical for ventilation before 11.00H or after 23.00H on any day, except for race commentaries at rowing events, but in any event not more than 30 minutes before the first race.

For all other forms of public address, no speaker shall be placed upstream of a point 100 metres north of the northern boundary of Remenham Manor.

- 4 On not more than 6 days (of which no more than 3 shall be outside the Henley Royal Regatta) the Music Noise Level ("MNL") should not exceed 65 dB (A) measured over a 15 minute period at 1 metre from the façade of the nearest noise sensitive premise, between the hours of 11.00H and 23.00H; on every other night the MNL shall be adequately controlled so as to ensure that the MNL shall not at one metre from the façade of the nearest noise sensitive premises exceed the background noise level by more than 15 dBA over a 15 minute period throughout the duration of the event. The "Background noise level" shall be taken as the prevailing sound level at a location, measured in terms of the LA90,T, on an equivalent day and at an equivalent time when no concerts or sound checks are taking place.
- 5 For activities arising out of and in connection with the setting up and dismantling of temporary structures, plus the delivering and assembling of equipment within the premises and similar associated activities, the sound shall be adequately controlled to ensure that, so far as is reasonably practicable, no undue disturbance is caused to the occupiers of residential premises in the vicinity. This will be made a condition of work of any employee, contractor or subcontractor on the premises. Save for the week of the Henley Royal Regatta, matters beyond the licensee's control and exceptional circumstances, such activities shall not take place earlier than 07.00H or later than 23.00H where use is made of the Remenham Farm Buildings entrance.



ANNEXES continued ...

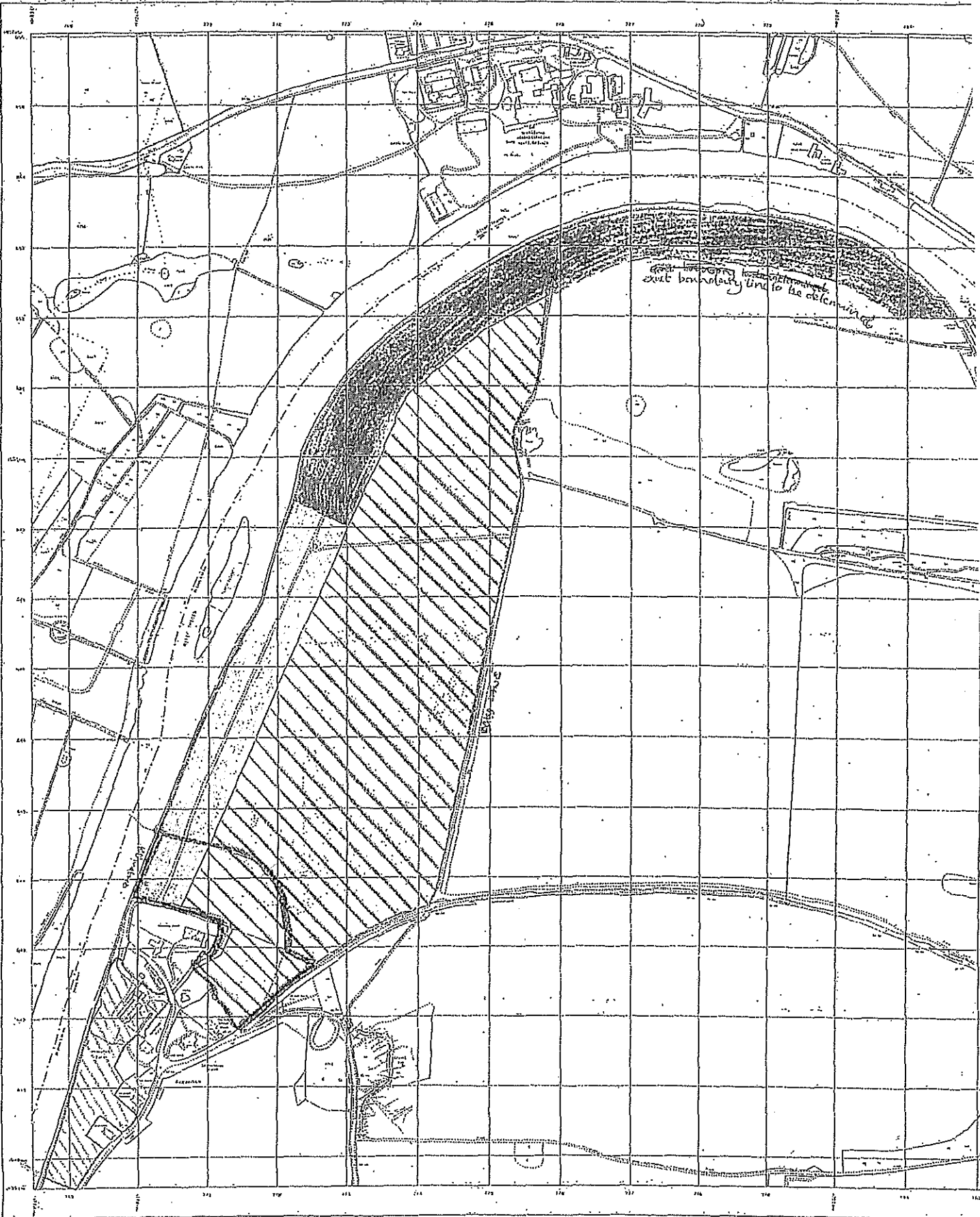
INFORMATIVE: the sound to be controlled shall include the warnings emitted from reversing vehicles.

- 6 The management should ensure that all persons including staff attending functions should leave the premises as quickly and safely as possible at the end of any event. This is with the exception of those involved with night security, necessary site staff and those camping on site and is subject to the 'opening hours of the premises' section earlier in this licence.
 - 7 The provisions contained in this section (d) Prevention of Public Nuisance shall apply equally to any activity on the premises permitted by Temporary Event Notices.
 - 8 The Copas Partnership shall:
 - i. provide details at the principal entrance to the Premises, in a conspicuous position, of the telephone number to ring in the event of any enquiry or complaint concerning the event;
 - ii. ensure that a responsible person is available to receive and respond to complaints at all times the premises are open to the public;
 - iii. make arrangements for details of the caller and the time, date, substance of the complaint and any steps taken at the time or proposed thereafter to address that complaint, to be recorded;
 - iv. arrange that periodic and regular observation shall be undertaken at or near the boundary to ensure compliance with the noise limits specified in conditions (d) (3) - (5) above and the observations entered into a log book which shall be made available for inspection at any time by an authorised officer.
- e) **Protection of Children from Harm**
- 1 Strict ID policy to be in operation at all bars in respect - all staff to be fully briefed in relation to recommended procedures in this regard
 - 2 A 'no under 18's' policy shall be in place for access to the Barn Bar at peak times as deemed appropriate by the DPS.
 - 3 SIA Door supervisors to be in place to enforce the policy,
 - 4 Signs to be placed in prominent positions on the premises to inform the public of this Policy.

Annex 3
Plans

Site Plan attached





Produced by the Ordnance Survey for the purpose of showing the location of the proposed development on the Ordnance Survey map. It is not intended to be used as a legal document. The Ordnance Survey is not responsible for any errors or omissions in this plan. The Ordnance Survey is not responsible for any damage or loss resulting from the use of this plan. The Ordnance Survey is not responsible for any claims or actions against it in connection with this plan.

John
 John Collins
 10/11/11, etc.

Marked out
 by the Ordnance Survey
 for a boundary line
 2nd sheet.
 Scale 1:2500

John
 John Collins
 for & on behalf of
 complainants